

International Studies Certificate • Center for Study Abroad

About the Program

Overview

The Certificate of Achievement in International Studies provides students with the opportunity to add a significant global and 21st century dimension to their chosen field of study and increase their marketability as they take a globally-informed position in their career paths. Students in any major may add it to their credentials without adding appreciably to the number of courses required for graduation. Selected courses from general education and professional/major curricula are integrated into the international studies program.

Program Specifics

All students selecting the international studies certificate program are required to participate in an experience abroad and to demonstrate a proficiency in a language other than English.

The study abroad component may be taken for a minimum of 2 semester hours of credit. It may be embedded in the requirements for another course. It can range from a University Study Abroad experience to a semester studying at a foreign university.

Students can satisfy the foreign language requirement by taking Spanish, Chinese, or Japanese at Madonna University, by working with partner organizations (such as Alliance Française or The Japan Foundation), or by taking an examination that demonstrates a minimum of one semester of college-level proficiency.

The electives for the certificate could be additional foreign language work, academic experience abroad, or approved workshops or courses with a global or international focus, content, or perspective. These courses should be selected with the approval of both the major advisor and the director of the Center for Study Abroad.

International Studies Certificate of Achievement (30 s.h.)

CERTIFICATE REQUIREMENTS

- Experience abroad, which may be embedded in a course or courses or be separate, documented, approved experience.
- Proficiency in a language other than English, demonstrated through course work, proficiency examination, or other approved experiences.
- A minimum of 30 s.h. of course work, as listed.

Required Certificate Courses

WRT 1010	College Composition I	3 s.h.
INT 2100	International Studies Foundations	1 s.h.
GEO 3010	World Regional Geography <i>or</i>	
PSC 3010	International Relations	4 s.h.
HIS 4320	Foreign Policy History of the United States <i>or</i>	
HIS 4631	Global Studies: Modern Africa (PSC) <i>or</i>	
HIS 4632	Global Studies: Modern Asia (PSC) <i>or</i>	
HIS 4633	Global Studies: Modern Latin America (PSC) <i>or</i>	
HIS 4634	Global Studies: Modern Middle East (PSC)	3 s.h.
INB 3140	International Business <i>or other approved profession-related course</i>	3 s.h.
INT 4950	International Studies Seminar	3 s.h.
	Certificate electives, including study abroad, foreign language, approved international studies course electives*	<u>13 s.h.</u> 30 s.h.

* All electives should be discussed with an advisor in advance of registration.

NOTE: While double-counting of courses in a major and a minor is not permitted, double-counting of courses in a certificate and a major is allowed. See Courses Satisfying More Than One Requirement, Undergraduate Bulletin, page 46.

Suggested Electives

AHIS 2020	Great Monuments in World Art	3 s.h.
AHIS 3350	Asian Art: India, China Japan	3 s.h.
AHIS 4750	Studies in Art History: Chinese and Japanese Art and Gardens	3 s.h.
BIO 3150	Human Genetics and Society	3 s.h.
ECN 3940	Economic Geography	3 s.h.
ENG 2230	Ideas in World Literature	3 s.h.
ENG 2620	Language and Culture	3 s.h.
ENG 4010	Cultures and Languages of the European Union 1951-2003 (BUS)	1 s.h.
ENG 4020	Cultures and Languages of the European Union 2004-Present (BUS)	1 s.h.
ENG 4030	French Culture Through Film (BUS)	1 s.h.
HIS 3330	Modern Europe, 1815-Present	4 s.h.
INB 3140	International Business	3 s.h.
INB 4350	International Trade Structures and Systems	3 s.h.
INB 4450	International Management	3 s.h.
INB 4710-4750	Seminars in International Business	1-3 s.h.
JPN 3210	Survey of Japan	3 s.h.
ESS 2160	Earth Science	4 s.h.
ESS 3030	Oceans: Our Continuing Frontier	4 s.h.
NSC 3250	The Ascent of Man	4 s.h.
PSC 3210	Comparative Politics	4 s.h.
RST 1450	Survey of Western Religions	3 s.h.
RST 1460	Survey of Eastern Religions	3 s.h.
SLS 1010	Beginning American Sign Language I	4 s.h.
SLS 3310	Deaf Culture	3 s.h.
SOC 1010	Introduction to Sociology	4 s.h.
SPA 3220	Spanish Culture and Civilization	4 s.h.
SPA 3230	Latin American Culture and Civilization	4 s.h.
StAb 3802	Study Abroad <i>or</i>	
StAb 4802	Study Abroad <i>or</i>	
StAb 3803	Study Abroad <i>or</i>	
StAb 4803	Study Abroad (max. 14 s.h.)	

NOTE: For advisors for the International Studies Certificate, please see the History Department.



For Admissions Information

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Admissions

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withdraw or modify information in this
brochure

See Advisor/Admissions Office for current
information

Madonna University guarantees the right to
equal educational opportunity without
discrimination because of race, religion, sex,
national origin, age, or disabilities.

Selected Course Offerings

INT 2100, International Studies Foundations

Through a series of readings, discussions, and lectures, students explore the dimensions of internationalization and are exposed to a variety of international learning opportunities related to their overall plans of study. Readings are drawn from interdisciplinary sources.

WRT 1010, College Composition I

Study and practice of strategies for academic writing, with a focus on writing and reading descriptive, narrative, and expository essays. Emphasis on writing as a process. Introduction to information literacy. Prerequisite: placement by Madonna University Writing Assessment Program.

GEO 3010, World Regional Geography

Regional study of the earth's realms; cultural and physical factors affecting people; effect of the demographic and industrial revolutions of the world.

PSC 3010, International Relations

Analysis of world politics, sources of foreign policy, dynamics of the existing international system, systematic theorizing about the future developments.

HIS 4320, Foreign Policy History of the United States

Influence of foreign policy on past and present life of the United States; emphasis on the nation as a world power, taking into account the viewpoints of the international community of nations.

HIS 4631, Global Studies: Modern Africa (PSC)

Study of selected historical problems and themes related to modern sub-Saharan Africa, with attention to relationships with the non-African world.

HIS 4632, Global Studies: Modern Asia (PSC)

Study of selected historical problems and themes related to modern Asia, with an emphasis on China, Japan, and India, and attention to domestic developments and global relationships.

HIS 4633, Global Studies: Modern Latin America (PSC)

Study of selected historical problems and themes related to modern Latin America, with attention to regional and global relationships.

HIS 4634, Global Studies: Modern Middle East (PSC)

A study of selected historical problems and themes related to the modern Middle East, with an emphasis on Arab and Islamic cultures, attention to the non-Arab and non-Islamic dimensions of the region and to global relationships.

INB 3140, International Business

The relationship of culture, politics, law, and economics to the operation of multinational business. An integrated approach to marketing, finance, law, management, sociology, political science and economics.

INT 4950, International Studies Seminar

Theme-based, culminating seminar affording students the opportunity to analyze and understand specific complex global issues and trends from multidisciplinary, cross-cultural, and comparative perspectives.

RST 1460, Survey of Eastern Religions

A study of Hinduism, Buddhism, Confucianism, and Taoism; their meanings, values, and impact on the course of religious thought and historical development.

ENG 4010, Cultures and Languages of the European Union 1951-2003 (BUS), 1 s.h.

The cultures and languages of the original fifteen European nations, how each nation is distinct yet interconnected, and how, despite their differences, a new sense of a shared vision of Europe is emerging that will help define their goals for the future.

ENG 4020, The Languages and Cultures of the European Union 2004 - Present (BUS), 1 s.h.

An introduction to the recent expansions in the European Union (2004 and 2007), focusing on the positive and negative impact of these expansions on the EU, as well as the mentality, expectations, economic and cultural diversity that the new nations bring to the entity that is Europe.

ENG 4030, Contemporary French Culture through Film (BUS), 1 s.h.

A primer on French cultural behavior, attitudes and values; focuses on the French education system, child rearing, lifestyles, personal values, political views, work ethic, communication, and interpersonal relationships. Scenes from French films are analyzed to illustrate common French attitudes and behaviors.