

MUSIC PROGRAM AUDITION/SCHOLARSHIP FORM

(Please PRINT legibly and bring to your scheduled audition)

NAME: _____ INSTRUMENT OR VOICE: _____

ADDRESS: _____ CITY/STATE/ZIP _____

HOME PHONE: _____ CELL PHONE: _____

E-MAIL: _____ SEEKING 4-YR MUSIC SCHOLARSHIP? _____

PRESENT SCHOOL: _____ CITY/STATE _____

INCOMING FRESHMAN _____ or TRANSFER STUDENT _____ or RETURNING MU STUDENT _____

ACCEPTED TO MU? _____ FAFSA form submitted? _____ SEMESTER/YEAR TO BEGIN _____ CURRENT GPA _____

TEACHER RECOMMENDATIONS (2): attached _____ OR to receive in mail/fax _____
(See separate Recommendation Form for teacher – signature on sealed envelope required)

DEGREE SEEKING: Please circle your area of concentration:

Bachelor of Music in Performance

Church Music – Organ

Instrumental

Piano

Vocal

Bachelor of Art in Music

Game, Video, & Film Music Scoring

General Music

Music Business Management

Musical Theatre

Bachelor of Music in Education

Choral

Instrumental

AUDITION MUSIC PERFORMING: (See Audition Requirements on separate page)

1.

2.

~~~~~Do not write below this line~~~~~

COMMENTS

FACULTY SIGNATURES

DATE:

MUSIC SCHOLARSHIP RECOMMENDATION? Yes No

## AUDITION REQUIREMENTS FOR ENTRANCE AND MUSIC SCHOLARSHIP

All Music Major degrees are open for those studying piano, voice, organ, woodwinds, brass, and strings.

### All applicants are required to:

1. Take a basic theory skills placement test at audition or show equivalent skills.
2. Submit two recommendation forms with comments from a teacher, principal, etc. The sealed form will be submitted by mail or delivered by candidate at the audition. (Please see separate form - RECOMMENDATION)
3. Perform audition required for the academic program as listed below.

**Bachelor of Arts in Music** | Game, Video, & Film Music Scoring, General Music, Music Business Management, and Musical Theatre concentrations

#### Applied Music Audition

Music majors pursuing a Bachelor of Arts in Music must show sufficient skill in their chosen applied instruments to succeed in the Theory sequence and upper-division music courses.

- GVF Music Scoring, General Music, Music Business Management: Instrument or vocal: one selected piece
- Musical Theatre: two musical theatre pieces, contrasting in style and era, or one musical theatre and one classical piece. Demonstration of simple dance movement.

**Bachelor of Music in Performance** | Church Music, Instrumental, Piano, and Vocal concentrations

#### Applied Music Audition

All music majors are required to pass an applied music audition in their primary instrument as listed below.

- Brass, Strings, Winds: two prepared pieces in contrasting historical styles (sonata, suite, concerto), major and minor scales, sight reading
- Guitar: two prepared pieces in contrasting styles (studies, etudes), major and minor scales, sight reading
- Harp: two prepared pieces in contrasting styles, one orchestral cadenza or excerpt of your choice
- Organ: two prepared pieces in contrasting historical styles, sight reading
- Piano: two prepared pieces in contrasting historical styles (Bach prelude/fugue from Well-Tempered Clavier, Classical sonata, Romantic character piece, Contemporary, etc.), major and minor scales, sight reading
- Vocal: two contrasting art songs in different languages, memorized. One may be an aria or Musical Theatre selection.

**Bachelor of Music in Education** | Choral or Instrumental

- Instrumental: two prepared pieces in contrasting styles, major and minor scales.
- Vocal: two prepared pieces in contrasting styles, preferably in different languages. One selection may be Musical Theatre. One piano piece that demonstrates your facility at the piano.

For details, please contact Prof. Barbara Wiltsie at [bwiltsie@madonna.edu](mailto:bwiltsie@madonna.edu).