Playwriting & Screenwriting

In this session, students will explore both playwriting and screenwriting. We will work with scenes from short plays and view excerpts from films to learn character development, story arc, and dialogue.

FEATURED PRESENTER: DR. CHRISTOPHER TREMBLAY

Christopher Tremblay is a co-founder of TLC Productions, a resident theater group of The Village Theater at Cherry Hill in Canton. TLC Productions seeks to provide opportunities for aspiring and emerging playwrights. In addition to authoring new works, TLC Productions also hosts the biennial Canton One Acts Festival at The Village Theater.

Flash Fiction

Perhaps the best-known example of flash fiction is Ernest Hemingway's story: "For sale: baby shoes, never worn." Besides six-word stories, flash fiction includes 140-character stories (twitterature), 50-word stories (the drabble), and 750-word stories (sudden fiction). One trait that distinguishes flash fiction is its implication of a bigger story. This session will feature exercises on writing creative excuses in under 30 words, developing a main character, starting in the middle of the action, focusing on a single image, leaving out unnecessary words, and providing twist endings.

Sports Media Writing & Editing

Students will experience the variety of writing used for today's sports media personnel. From traditional columnists to digital media coordinators, students will learn what it takes to write and edit compelling and informative pieces that sports fans will enjoy and consume.

How Do I Apply?

Go to the website: https://goo.gl/3BP8MY for more details about our featured presenters and the application form.

Cost: \$225 - Space is limited.

The deadline for completed applications is May 30th. After this date, applications will be accepted based on availability.



MADONNA UNIVERSITY College of Education

36600 Schoolcraft Road Livonia, MI 48150-1176 Phone: 734-432-5697 E-mail: coe@madonna.edu https://goo.gl/3BP8MY





The Creative and Professional Writing Workshop at Madonna University

For students entering grades 7-12 in the Fall of 2017

June 26 - 30, 2017

Monday - Thursday: 9 a.m. - 3 p.m.

Friday: 9 a.m. - 1 p.m. (Family Showcase from 11:30 - 1:00)





Cartooning & Graphic Novels

This session is about story and character development process. Drawing and literary random brainstorming techniques will be covered from cartooning to plot and script development of sequential art. From writing outlines, attributes of characters, drawings-sketches-doodles, and more. Perfect for the budding artist or writer. Tailored to each camper's level and skill, you will leave with your own project and inspiration for the rest of the summer! No previous art or writing experience needed.

FEATURED PRESENTER: MR. JOHN MARTIN

John Martin is the co-creator and illustrator of *Sci-Fi Junior High* and the *Vordak the Incomprehensible* series. He runs a commercial illustration and design company and also operates a Camp Cartoon for kids during the summer. John has always loved Marvel comics, The Hulk, Silver Surfer, Spider-Man, Stan Lee, Bugs Bunny, Daffy Duck, Mel Blanc, Vincent Price, Scooby-Doo, Star Wars, Adam West's Batman, Johnny Quest, Sponge Bob, and Slurpees. A day does not go by without him drawing monsters, robots, and characters from his childhood.

Topical Writing & Comedy

This session is about topical, monologuestyle joke writing. These are jokes based on that day's news stories — politics current events, entertainment, sports — anything in the news that day. All late-night TV talk/variety shows (Jimmy Fallon, Jimmy Kimmel, James Cordon, Conan O'Brien, Bill Maher, etc.) began with an opening monologue. In his session students will learn about the different formulas of topical jokes, how to find good joke premises, the process of writing monologue jokes, and what a joke writer's typica work day is like. Students may also try their hand at writing jokes themselves if they like.

FEATURED PRESENTER: MR. NED RICE

Ned Rice has been a staff writer for the Chevy Chase Show, The Tonight Show with Jay Leno, Politically Incorrect with Bill Maher, Real Time with Bill Maher, The Late Late Show with Craig Ferguson, Jimmy Kimmel Live, Fashion Police with Joan Rivers, The Jeselnik Offensive, and The Howard Stern Show. During his 25-year TV and radio writing career Ned has been nominated for two Prime Time Emmy Awards and five Writers Guild of American Awards for Best Comedy Writing.

Poetry & Poetry Out Loud

This session is titled Ekphrasis and Self-Portraiture: Painting Pictures with Poetry.

Students will create poems that comment on famous works of art (paintings, photographs, sculptures) to enhance the reader's understanding of those works.

Students will also work to create their own "Self-Portrait" poems that reveal their real and true selves to the reader. Students will develop skills in tone, direction, and syntax as they create poems that take the reader on unpredictable journeys towards revealing moments of insight.

FEATURED PRESENTER: MR. KEVIN GRIFFIN

Kevin Griffen chairs the English
Department at Detroit Catholic Central
High School, where he teaches English,
public speaking, and creative writing
courses. His poetry has been published
in *The Broad River Review, The Garfield Lake Review, The MacGuffin, Third Wednesday,*and *Voices*, among other publications. His
first chapbook of poems, *Line and Hook*,
will be published by the Michigan Writers
Cooperative Press in the summer of 2017.