TUESDAY NEWSDAY
March 22, 2016

Art Exhibit Features Experienced Landscapes
The artwork (pictured) of artist and Madonna adjunct instructor Clara DeGalan, and artists Jennifer Belair and Ani Garabedian is featured in From the Interior: An Exhibition Exploring Experienced Landscape, in the Madonna Exhibit Gallery through March 30. From the Interior consists of sound pieces, paintings, and works in mixed media. The art approaches the genre of landscape from within the body, engaging how landscape is drawn in and processed through both vision and hearing, filtered through psyche and cultural history, and finally absorbed into the fabric of one’s personal journey. The exhibit was coordinated by the Madonna University Art Department.

CEO Lecture March 29 Addresses Entrepreneurship
Ramsey Sweis, president of Aqaba Technologies, a web advertising agency in Sterling Heights, is the featured executive at the next CEO/Executive Lecture, Tuesday, March 29 from 6-8 p.m. in the Franciscan Center Lecture Hall. Sweis will share his insights on innovation and entrepreneurship. Frank Notturno, associate professor of marketing and managements said, "These lectures are a great way to bring professionals from the community on campus to interact with our students, in particular, to address topics that are relevant but may not be discussed within the structure of traditional business classes." The lecture is free and open to the public.

Student presents at conference
Madonna University student Delvonta’ Pinkston presented on micro-aggressions at the East Central Writing Centers Association conference, March 5 at Mount Union College in Alliance, Ohio. He pointed out the pervasiveness and destructiveness of micro-aggressions; subtle, negative messages. Examples of common micro-aggressions are, “You’re one of the good ones” (to a person of color) or “You don’t act gay” (to a homosexual or lesbian). Micro-aggressions have been linked to depression, low self-esteem, pain and fatigue. Also attending the conference were Writing Center Coordinator Frances FitzGerald; Adjunct Professor and Writing Center Specialist Marian Gonsior, who presented on distinctions between teaching and tutoring; and students Caitlyn Feasel and Marie (Teresa) Griffin.

McDougall to Present in Scotland
Sign Language Studies Department Chair Dan McDougall recently had his research paper (discussed at last year’s Madonna Research Symposium) accepted by Critical Link, and so has been invited to present at a conference in Edinburgh Scotland, in June. His presentation is about the poetic features of a theatre translation, and the response from a focus group of Deaf people.

NSSE Survey for First-Year and Senior Students
Please encourage first-year and senior students to participate in NSSE, the National Survey of Student Engagement, which was sent to Madonna students in February. Their input is important. The University has used the NSEE results for 14 years to assess progress and acquire funding to engage students in activities and “high-impact practices”. Read more about NSSE here.
Students Explore Film Industry in L.A.

Over spring break, a group of Madonna students interested in the film industry visited the entertainment capital of the world, Los Angeles. They spent the week touring studios and facilities that help create the stories we see on the silver screen. They were able to get an inside look at Sunset Gower Studio where many well-loved programs were made, including *The Fresh Prince of Bel-Air*, *Scandal*, *Golden Girls* and *Full House*. They viewed empty sound stages and stages at their full potential, walked through TV sets, saw the newest digital camera, interacted with animation technology, and met multiple industry professionals, including actors, writers, makeup artists, producers and more.

Lyric Theatre presents “The Secret Garden”

Madonna University’s Lyric Theatre will perform “The Secret Garden” April 8 and 9 at 7:30 p.m. and April 10 at 3 p.m. The production reimagines Frances Hodgson Burnett’s story set to music. Cast members include Madonna University students and community members; students include Kathryn Linzmaier as Rose Lennox, Aaron von Allmen as Captain Albert Lennox, Brenden Delaney as Lieutenant Shaw, Zander Meehan as the Fakir, Kelly Ryan as Ayah, Brittany Dimmit as Martha, Erin Jobst as Mrs. Shelley/Jane, and Katherine Schmaltz as Mrs. Winthrop/Ensemble. The poster was designed by graphic design student Lauren Levinsky. Tickets are on sale in the Humanities office, $10 for seniors and students, $12 for adults. Contact Barbara Wiltsie for more info at ext. 5715 or bwiltsie@madonna.edu.

I-275 Construction Project to Begin

MDOT is reviewing bids for the Revive I-275 construction project that should begin later this spring with complete closure of southbound I-275. Once the southbound lanes are finished, the northbound lanes will be closed; most likely this summer. Traffic will be rerouted to surface streets to the east and west of I-275. The project involves 13 Miles of concrete pavement replacement and repair work from 5 Mile Road north through and including the I-96/I-696/M-5 interchange. Some 16 bridges will be repaired, as well as exit and entrance ramps. For more details about the project, closures, alternate routes and ongoing updates, visit: [http://www.revive275.com/](http://www.revive275.com/)

For the latest Madonna athletics schedule and news, visit [www.madonnacrusaders.com](http://www.madonnacrusaders.com).

Have an item for Tuesday Newsday? Submit to marketing@madonna.edu by Friday at 5 p.m. Plan ahead and provide event information at least two weeks in advance.