

Madonna University

Music ! College of Arts & Humanities

About the Program

Overview

Madonna University's Music Department provides a solid foundation in theoretical and historical studies as well as strong applied music skills.

Department history/mission

The music department develops the students' understanding of human culture through the study and performance of music and its related disciplines. Students are prepared to pursue music as a profession in the service of church, school and community, or as an enriching cultural activity

Unique features

- Excellent music faculty
- Large ensemble performing opportunities
- Solo and chamber music performing opportunities
- Advanced placement in applied music
- Small class size
- Individualized instruction

Program Specifics

We offer a major in Music with concentrations in:

- Church Music
- Instrumental/Vocal Performance
- Music Education
- Music Management

In-service and prospective piano teachers may also pursue a 33 hour Piano Pedagogy Certificate.

Plan of Study - Bachelor's Degree

Required Major Courses:

Theoretical Studies:

MUS 1110	Theory I	4 s.h.
MUS 1120	Theory II	4 s.h.
MUS 1800	Introduction to Music Technology	2 s.h.
MUS 2110	Theory III	4 s.h.
MUS 2120	Theory IV	4 s.h.
MUS 4020	Contrapuntal Techniques	
	Historical Analysis:	2 s.h.
MUS 3330*	History of Music Literature I	3 s.h.
MUS 3340*	History of Music Literature II	3 s.h.
		<u>26 s.h.</u>

*MUS 3330, 3340 satisfies the fine arts component of general education in the program of all music majors.

Church Music Concentration

Required Courses:

MUS 4030	Form & Analysis	2 s.h.
MUS 4070	Choral Techniques	2 s.h.
MUS 4170	Church Music	2 s.h.
HUM 4950	Senior Seminar	1 s.h.
	Major Applied Music Electives	16 s.h.
	Minor Applied Music Electives	8 s.h.
	Group Performance	<u>8 s.h.</u>
		39 s.h.

Required Support Course:

RST 3490	Christian Worship	2 s.h.
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Music Education Concentration

Required Courses:

MUS 3530	Instrumental Techniques	2 s.h.
MUS 4030	Form & Analysis	2 s.h.
MUS 4040	Conducting & Performing Techniques	2 s.h.
MUS 4080	Teaching of Music at the Elementary Level	2 s.h.
MUS 4850	Teaching of Music at the Secondary Level	2 s.h.
HUM 4950	Senior Seminar	1 s.h.
	Major Applied Music Electives	8 s.h.
	Minor Applied Music Electives	4 s.h.
	Group Performance	<u>4 s.h.</u>
		27 s.h.

Note: Basic proficiency tests in theory and piano are required of all music education majors after the sophomore level courses are completed. A sight-singing proficiency exam will be required of vocal music and elementary music majors.

Instrumental/Vocal Performance Concentration

Required Courses:

MUS 4030	Form & Analysis	2 s.h.
HUM 4950	Senior Seminar	1 s.h.
	Major Applied Music Electives	16 s.h.
	Minor Applied Music Electives	8 s.h.
	Group Performance	<u>4 s.h.</u>
		31 s.h.

Note: Junior and Senior recitals are required of all performance majors.

Music Management Concentration

Required Courses:

MUS 3910,		
4910	Music Management Cooperative Education I, II	2-4 s.h.
MUS 4950	Music Management Seminar	2 s.h.
HUM 4950	Senior Seminar	1 s.h.
	Major Applied Music Electives	8 s.h.
	Group Performance	<u>4 s.h.</u>
		17-19 s.h.

Required Courses:

ACC 2010	Principles of Accounting I	3 s.h.
ACC 2020	Principles of Accounting II	3 s.h.
BL 3330	Business Law I	3 s.h.
MGT 2360	Principles of Management	3 s.h.
MKT 2440	Principles of Marketing	3 s.h.
MKT 2550	Consumer Behavior	<u>3 s.h.</u>
		18 s.h.

Plan of Study - Minor Music Minor (24 s.h.)

Required Minor Courses:

MUS 1110	Theory I	4 s.h.
MUS 1120	Theory II	4 s.h.
MUS 3330*	History of Music Literature I	3 s.h.
MUS 3340*	History of Music Literature II	3 s.h.
MUS 4040	Conducting & Performance	
MUS 4850	Teaching of Music at the Secondary Level	
	Applied Music Electives (Majority must be in one instrument)	<u>10 s.h.</u>
		24 s.h.

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NEW

Music Minor for the Secondary Teacher

(See 2002-2004 Bulletin for details)



For Admissions Information

Office of Admissions
 Madonna University
 36600 Schoolcraft Rd.
 Livonia, MI 48150-1173
 734/432-5339
 800-852-4951
 Fax 734/432-5393
 TDD 734/432-5643
 web: www.madonna.edu

For program and audition information

Linette Popoff-Parks, Chair
 Music Department
 Madonna University
 36600 Schoolcraft Rd.
 Livonia, MI 48150-1173
 734/432-5709
 800-852-4951
 Fax 734/432-5393
 TDD 734/432-5643
 e-mail: lpopoff-parks@madonna.edu

Madonna University reserves the right to withdraw or modify information in this brochure.

See Advisor/Admissions Office for current information.

Madonna University guarantees the right to equal educational opportunity without discrimination because of race, religion, sex, national origin, age, or disabilities.

The Faculty

Madonna University's music faculty are recognized as outstanding performers and teachers, many of whom hold membership in national music organizations.

Linette A. Popoff-Parks (*M.A., Eastern Michigan*) Applied Piano, Theory, Humanities
David O. Wagner (*D.M.A., Michigan*) Applied Organ, Church Music, Music History, Conductor of Madonna University Chorale
Donna Kallie (*M.A., Eastern Michigan*) Applied Flute, Music Education
Patricia Masri-Fletcher (*M.M., Juilliard*), Applied Harp
Helene Rottenberg (*M.A., Michigan*) Applied Guitar, Humanities
Sr. Edith Marie Agdanowski (*M.M., Notre Dame*) Applied Piano
Grazyna Biskupski (*M.M., Michigan*) Applied Violin
Brian Moon (*B.Mus., Michigan*) Applied Trumpet
Gini Robison (*M.A., Eastern Michigan*) Applied Voice
Barbara Wiltsie (*M.M., Manhattan School of Music*) Applied Voice
Ara Berberian (*retired Metropolitan Opera*) Applied Voice

Certificate Program

Piano Pedagogy Certificate (33 s.h.)

Required Certificate Courses:

ENG 1010	Communication Skills I	3 s.h.
MUS 1110	Theory I	4 s.h.
MUS 1120	Theory II	4 s.h.
MUS 1210	Piano	2 s.h.
MUS 1220	Piano	2 s.h.
MUS 2110	Theory III	4 s.h.
MUS 2210	Piano	2 s.h.
MUS 2220	Piano	2 s.h.
MUS 3330*	History of Music Literature I	3 s.h.
MUS 3340*	History of Music Literature II	3 s.h.
MUS 3540	Piano Pedagogy I	2 s.h.
MUS 3550	Piano Pedagogy II	2 s.h.
		<u>33 s.h.</u>

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Teacher Certification

Teacher certification available.
 Contact the College of Education at 734/432-5655 or 432-5647.

What our grads say:

“The teachers in the music department at Madonna University stimulated my intellect and spirituality. Their encouragement, coupled with the many performance opportunities and practical teaching experience, were central in my decision to continue my studies in graduate school. I received excellent preparation for continuing my education and a music teaching career.”

- Judith Rachwitz, '93

“You have to experience the position as a music student at Madonna to believe that the faculty can take such a sincere interest in each student and their development as a musician and as a person. I recommend Madonna without any reservation.”

- Lawrence Banas, '97

Career Opportunities

Arranger
 Choral Director
 Composer
 Director, Music
 Music Librarian
 Music Teacher
 Sales Promotion
 Music Therapist
 Musical Instrument Repair
 Orchestrator
 Sound Technician
 Vocalist
 Manager: concerts, contracts, agents
 Recording Engineer