

Madonna University

American Studies • Humanities • Philosophy • Speech Communication • College of Arts and Humanities

About the Program

Students may take advantage of the minors in **Humanities** or **Philosophy** or **Speech Communication** to enhance their academic study. By adding course work from various disciplines in the College of Arts and Humanities, students gain an opportunity to: develop critical thinking skills and ethical and moral decision making; foster an appreciation of music and cultural diversity; and strengthen communication skills.

The Certificate in **American Studies** creates a link between course offerings in American history and in related American arts and humanities areas.

The certificate provides a significant, though not certifiable, area of study for developing student teachers and creates a distinct and defined area of intellectual pursuit for students not seeking teacher certification.

Unique features

Students have special opportunities to tailor their academic plan of study to accommodate their particular personal interests and future job aspirations through adding minors in the Humanities, American Studies, Philosophy, or Speech Communication.

NOTE: While double-counting between a major and a minor is not permitted, double-counting between a major and a certificate is allowed.

Humanities Minor (24 s.h.)

Required Minor Courses:

HUM 2010	Medium and Message	OR	
HUM 2020	Humanities Through the Arts	OR	
HUM 3050	The Idea of Justice		4 s.h.
HUM 3080	The Nature and Scope of Inquiry	OR	
HUM 3090	The Holocaust: Issues and Themes in the Genocide of European Jewry		4 s.h.
	Minor Electives *		16 s.h.
	(from a minimum of four Humanities disciplines)		
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			24 s.h.

*Minor electives to be chosen from the following disciplines: **Art, English, Foreign Languages, Humanities, Journalism, Music, Philosophy, Religious Studies, Sign Language Studies, and Speech.**

Philosophy Minor (21 s.h.)

Required Minor Courses:

PHL 1010	Intro. to Philosophy		3 s.h.
PHL 2210	Person and Society		3 s.h.
PHL 4080	Moral Issues in Business (RST*)	or	
PHL 4090	Environmental Ethics (RST*)	or	
PHL 4110	Medical Ethics (RST*)		3 s.h.
PHL 4230	Metaphysics		3 s.h.
	Electives (from existing Philosophy courses)		<u>9 s.h.</u>
			21 s.h.

Speech Communication Minor (24 s.h.)

Required Minor Courses:

SPH 1050	Speech Communication		3 s.h.
SPH 2550	Oral Interpret. of Literature		3 s.h.
SPH 3300	Public Speaking		3 s.h.
SPH 4010	Foundations of Mass Communication (JRN*/BCA)		3 s.h.
	Minor electives (see Bulletin):		<u>12 s.h.</u>
			24 s.h.

American Studies Certificate of Completion (24 s.h.)

Required Minor Courses:

ENG 3010	Major American Writers Beginnings to 1900	OR	
ENG 3020	Major American Writers: 1900 to Present		4 s.h.
ENG 3540	American Folklore and Literature	OR	
ENG 4540	Classics of African-American Literature	OR	
ENG 4550	Voices of Pluralism in American Literature		4 s.h.
HIS 2310	United States to 1900	OR	
HIS 4810	American Civil War		4 s.h.
HIS 4320	Diplomatic History of the United States	OR	
HIS 4510	Economic and Business History of the U. S.		3-4 s.h.
HIS 4530	United States in the Twentieth Century		4 s.h.
	Minor Electives to be chosen from		4-5 s.h.

AHIS 4750 Studies in Art History: *American Art topics* (3 s.h.)

ENG 2030 Contemporary U.S. Culture: Personal Identity, Relationships, And Communication Patterns BUS (1 s.h.)

ENG 3010 Major American Writers: Beginnings to 1900 (4 s.h.)

ENG 3020 Major American Writers: 1900 to Present (4 s.h.)

ENG 3540 American Folklore and Literature (4 s.h.)

ENG 4540 Classics of African-American Literature (4 s.h.)

ENG 4550 Voices of Pluralism in American Literature (4 s.h.)

ENG 4750 Studies in Literature: *American Topics* (4 s.h.)

HIS 2310 United States to 1900 (4 s.h.)

HIS 4320 Diplomatic History of the United States (3 s.h.)

HIS 4510 Economic and Business History of the United States (4 s.h.)

HIS 4810 American Civil War (4 s.h.)

PSC 2510 American Government (4 s.h.)

Approved workshops and electives (1-5 s.h.)

24 s.h.



For Admissions Information

Office of Undergraduate
Admissions

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Livonia, Michigan 48150-1176
734-432-5339
800-825-4951, ext. 5339
Fax: 734-432-5424
Web: www.madonna.edu
Email: admissions@madonna.edu

For Program Information

Dr. Kathleen O'Dowd
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Madonna University reserves the right to withdraw or modify information in this brochure.

See Advisor/Admissions Office for current information.

Madonna University guarantees the right to equal educational opportunity without discrimination because of race, religion, sex, national origin, age, or disabilities.

The Faculty

The College of Arts and Humanities faculty possess solid academic credentials and bring a wealth of professional experiences to the classroom. With small class sizes, students enjoy the individual attention of their instructors and class assignments tailored for their career paths.

Selected Course Offerings in Humanities

The Medium and Message

Interdisciplinary introduction to art, history, music, and literature, focusing on their means of communication and potential to express spiritual, humanistic, and aesthetic concepts.

The Nature and Scope of Inquiry

Theme-based, highly interactive interdisciplinary course designed to enable students to explore the different approaches and ways of knowing that contribute to understanding and resolving complex issues, problems or dilemmas of contemporary life. The course focuses on a compelling theme and is designed to develop the commitment to intellectual inquiry, humanistic values, and service to others as embodied in the mission of the University.

The Idea of Justice

An interdisciplinary study of justice based on an analysis of humanities texts from a variety of discourse communities in order to develop an appreciation of diverse concepts and expressions of justice.

Studies in Art History

Topics in art history will vary according to period, artists, school, culture or patronage.

Principles of Speech Communication

Principles of speech communication applied to a wide range of speaking situations: interpersonal, group and public. Emphasis on preparation, delivery, persuasive techniques, listening and responding to messages. Opportunity to practice speaking skills.

Major American Writers: Beginnings to 1900

A study of those writers who expressed in distinctive styles the diverse elements of the American experience from early Amerindian folktales through the end of the nineteenth century, often including Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson, Twain, and Douglass.

Metaphysics

The study, from a philosophical perspective, of the core issues of reality: the fundamental constituents of existence; the nature of God, truth, goodness, and the beautiful; with discussion of some of the solutions to metaphysical problems that have been proposed throughout the course of human history. Prerequisite: any other philosophy course or permission of the instructor.