

Madonna University

English • College of Arts and Humanities

About the Program

The English major broadens students' cultural and linguistic understanding of the world through the study of language and literature. The program also provides students with a thorough grounding in the theory and practice of critical reading, writing, and communicating.

Department history/mission

The English major aims to develop in its students the abilities to respond thoughtfully and critically to literary texts and to articulate those responses in appropriate forms of discourse, both written and oral. This discipline prepares students for careers in the elementary and secondary teaching of English, for graduate work in English, law, and other fields, and for any career that values critical thinking and effective communication.

Unique Features

- Opportunities to explore a diverse body of literature including multicultural and non-western literature
- Approaches to teaching workshops for teachers
- Intensive writing experiences with feedback from faculty and peers
- Opportunities to participate in co-operative education
- Opportunities to win writing awards

Teacher Certification

Teacher certification available. Contact the College of Education at (734) 432-5655 or 432-5647.

ENG 1010, College Composition I (3 s.h.), and **ENG 1020**, College Composition II (3 s.h.), are required courses in general education but are not applicable to any major or minor in the Department of English and Communication Arts.

English Major: Bachelor of Arts: (36 s.h., 28 in Literature)

Required Major Courses:

ENG 2950	Critical Writing and Literary Analysis	4 s.h.
ENG 3010	Major American Writers: Beginnings to 1900 OR	
ENG 3020	Major American Writers: 1900 to Present	4 s.h.
ENG 3610	Major British Writers: Chaucer to Johnson OR	
ENG 3620	Major British Writers: Blake to Eliot	4 s.h.
ENG 3540	American Folklore and Literature OR	
ENG 4540	Classics of African-American Literature OR	
ENG 4550	Voices of Pluralism in American Literature	4 s.h.
ENG 4750	Studies in Literature	4 s.h.
ENG 4950	Senior Seminar	3 s.h.
Major Electives to be chosen from		13 s.h.
ENG 1320 Newspaper Reporting (3 s.h.)		
ENG 2090 Approaches to Grammar (4 s.h.)*		
ENG 2230 Ideas in World Literature (3 s.h.)		
ENG 2440 Technical Writing (3 s.h.)		
ENG 2550 Oral Interpretation of Literature (3 s.h.)		
ENG 2620 Language and Culture (3 s.h.)		
ENG 3000 Children's Literature and Drama (4 s.h.**)		
ENG 3050 Creative Writing (3 s.h.)		
ENG 3100 Advanced Composition (3 s.h.)		
ENG 3260 Business and Professional Writing (3 s.h.)		
ENG 3440 Advanced Technical Writing (3 s.h.)		
ENG 3540 American Folklore and Literature (4 s.h.)		
ENG 3550 Women in Literature (4 s.h.)		
ENG 3710 Contemporary Literature (4 s.h.)		
ENG 4210 Time and Literature (4 s.h.)		
ENG 4240 Cultural Issues in Contemporary Literature and Film (1 s.h.)		
ENG 4380 Literature for Young Adults (4 s.h.)		
<i>See Advisors for further electives</i>		36 s.h.

*Required for students seeking elementary or secondary teacher certification.

**Required for students seeking elementary teacher certification.

English Major: Associate of Arts (24 s.h.)

Required Major Courses

ENG 2950	Critical Writing and Literary Analysis	4 s.h.
ENG 3010	Major American Writers: Beginnings to 1900 OR	
ENG 3020	Major American Writers: 1900 to Present	4 s.h.
ENG 3610	Major British Writers: Chaucer to Johnson OR	
ENG 3620	Major British Writers: Blake to Eliot	4 s.h.
Major Electives in Literature		12 s.h.
		24 s.h.

English Minor (20 s.h.)

Required Minor Courses

ENG 2950	Critical Writing and Literary Analysis	4 s.h.
Electives in Literature (see major literature choices)		16 s.h.
		20 s.h.

NOTE: Candidates for teacher certification must add an additional course, ENG 2090, Approaches to Grammar, 4 s.h., to the above-listed 20 s.h. of requirements for the minor.

American Studies Certificate of Completion (24 s.h.)

Required Certificate Courses:

ENG 3010	Major American Writers: Beginnings to 1900 or	
ENG 3020	Major American Writers: 1900 to Present	4 s.h.
ENG 3540	American Folklore and Literature or	
ENG 4540	Classics of African-American Literature or	
ENG 4550	Voices of Pluralism in American Literature	4 s.h.
HIS 2310	United States to 1900 or	
HIS 4810	American Civil War	4 s.h.
HIS 4320	Diplomatic History of the United States or	
HIS 4510	Economic and Business History of the U. S.	3-4 s.h.
HIS 4530	United States in the Twentieth Century	4 s.h.
Certificate electives (see Bulletin for choices):		4-5 s.h.
		24 s.h.

NOTE: While double-counting between a major and a minor is not permitted, double-counting between a major and a certificate is allowed.



For Admissions Information

Office of Undergraduate
Admissions

Madonna University
36600 Schoolcraft Road.
Livonia, Michigan 48150-1176

734-432-5339

800- 852-4951, ext. 5339

Fax: 734-432-5424

Web: www.madonna.edu

Email: admissions@madonna.edu

For Program Information

Dr. Cecilia Donohue, Chair
English and Communication Arts
Madonna University

36600 Schoolcraft Road
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Fax: (734) 432-5393

Email: cdonohue@madonna.edu

Madonna University reserves the
Right to withdraw or modify
information in this brochure.

See Advisor/Admission Officer
For current information.

Madonna University guarantees
The rights to equal educational
opportunity without discrimination
because of race, religion, sex, national
origin, age, or disabilities.

Where grads are found

Pursuing advanced degrees, including
Ph.D.s, JDs, MAs, and MFAs at such
schools as:

- University of Notre Dame
 - Central Michigan University
 - Columbia University
 - Eastern Michigan
 - Michigan State University
 - Oakland University
 - The University of Detroit Mercy
Law School
 - The Ohio State University
 - The University of Michigan
 - The University of Minnesota
 - Wayne State University
- among others

- Working as writers, editors, public
relations representatives, program
specialists, and trainers in major
corporations small business and
not-for-profit institutions.
- Writing for newspapers,
magazines and specialty
publications on both the national
and local levels.
- Working in broadcast journalism
including video production,
commercial and cable television,
and corporate training.
- Teaching at all levels in public,
private, and corporate settings –
elementary, secondary, college,
university, and continuing
education.
- Directing successful businesses.

The Faculty/Areas of Expertise

- Charles Derry** (M.S.A., Madonna
University) Film Editing, Video
Communication, TV Production
- Cecilia Donohue** (M.B.A., St. John's;
Ph.D., Kent State) Business &
Technical Communications,
American Literature, Women's
Studies
- Kathleen Edelmayer**(Ph.D., Wayne
State) Interpersonal & Public
Communication, Argumentation
- Kevin Eyster** (Ph.D., Kentucky)
American Literature, Folklore,
Composition
- Neal Haldane** (Ph.D., Wayne State)
Journalism, Public Relations,
Service Learning, Composition
- Linda Hoyer** (M.A., Michigan State)
Children's and Young Adult
Literature, Speech, Drama
- Monika Kimball** (M.A., Eastern
Michigan) Director, English as a
Second Language
- Barbara Laboissonniere** (Ph.D.,
Univ. of Rhode Island) American
Literature, Rhetoric/Oral Tradition,
Catholic Approaches to Literature
- Mary Minock** (A.D., Michigan)
Rhetoric and Composition,
Linguistics, Writing Across the
Curriculum
- Kathleen O'Dowd** (Ph.D., Michigan
State) British Literature, Women's
Studies
- James Reilly** (M.B.A., Michigan
State; Ph.D., Wisconsin) American
Literature, World Literature
- Laurence Rudnicki** (M.A., Michigan)
British Literature, World Literature,
Critical Writing
- Ann Russell** (Ph.D., Michigan State)
Writing Program Director