

Madonna University

Fine Art/Art History/Graphic Design • College of Arts and Humanities

About the Program

The Art Department at Madonna University has a personal, supportive approach to strengthen the development of our students. Through advising, course work, and mentoring, we closely monitor the growth of our students, as well as nurture their ability.

Department history/mission

For 50 years, the art department at Madonna has been preparing and inspiring students in fine arts to develop their understanding and skills in the creative visual field. The Graphic Design major has likewise been active for the past 23 years preparing students for this challenging area.

Unique Features

Students are offered instruction in both Western and Asian art, which combines studio art, Graphic Design, and art history with professional specialists in each area. There is also the opportunity to explore and pursue further study in individual art fields through independent study.

A comprehensive portfolio/exhibit representative in the student's growth in a particular medium is required of ALL ART MAJORS (Fine Arts, Graphic Design, Visual Arts Education).

Advanced placement credit is based upon evaluation of a portfolio of previous art work.

Fine Arts Major: Bachelor of Arts (45 s.h.)

Required Major Courses:

AHIS 3250*	Art History: Ancient to Renaissance	4 s.h.
AHIS 3260*	Art History: Renaissance to 20 th Century	4 s.h.
AHIS 4150	Modern Art: Late 19 th Century and 20 th Century Art	4 s.h.
ART 1050	The Visual Arts in 2-D	4 s.h.
ART 2070	Creative Design and Color	4 s.h.
ART 2750	Painting and Composition	OR
ART 2800	Creative Watercolor	3 s.h.
ART 3460	Relief and Silkscreen	3 s.h.
ART 4080	Three Dimensional Forms	4 s.h.
ART 4470	Intaglio (Etching)	OR
ART 4480	Lithography	3 s.h.
ART 4950	Senior Seminar	1 s.h.
Major electives to be chosen from: 11 s.h.		
AED 3100	Visual Culture	(3 s.h.)
ART 1700	Intro. to Computer Art	(3 s.h.)
ART 2050	Typography	(3 s.h.)
ART 3130	Photography I	(3 s.h.)
ART 3140	Photography II	(3 s.h.)
ART 3300	Advanced Drawing	(3 s.h.)
ART 3310	Advanced Painting	(3 s.h.)
ART 3360	Figure Drawing and Anatomy	(3 s.h.)
ART 3390	Oriental Brushwork	(2 s.h.)
ART 4400, 4410	Advanced Studio	(2-4 s.h.)
AHIS 3350	Asian Art: India, China, Japan	(3 s.h.)
AHIS 4750	Studies in Art History	(3 s.h.)
ART, AHIS	electives & workshops	

45 s.h.

*AHIS 3250 and AHIS 3260 meet General Education Goal 3.B. as a replacement for AHIS 2020.

NOTE: When a student with a Fine Arts major also completes an Art History minor, all Art History courses are counted only in the minor. To complete the 45 s.h. required in the major, other Art department courses must be selected in consultation with an Art Department advisor and must be documented with the Office of the Registrar on a Substitution of Course form. See the discussion "Courses Satisfying More Than One Requirement" in the Undergraduate Bulletin.

Fine Arts Major: Associate of Arts (30 s.h.)

Required Major Courses:

AHIS 3250*	Art History: Ancient to Renaissance	4 s.h.
AHIS 3260*	Art History: Renaissance to 20 th Century	4 s.h.
ART 1050	The Visual Arts in 2-D	4 s.h.
ART 2070	Creative Design and Color	4 s.h.
ART 2750	Painting and Composition	OR
ART 2800	Creative Watercolor	3 s.h.
ART 3460	Relief and Silkscreen	3 s.h.
ART 4470	Intaglio (Etching)	OR
ART 4480	Lithography	3 s.h.
ART 4080	Three Dimensional Forms	4 s.h.
Electives		<u>1 s.h.</u>
		30 s.h.

*AHIS 3250 and AHIS 3260 meet General Education Goal 3.B. as a replacement for AHIS 2020.

Fine Arts Minor (24 s.h.)

Required Minor Courses:

AHIS 3260*	Art History: Renaissance to 20 th Century	OR
AHIS 4150*	Modern Art: Late 19 th Century and 20 th Century Art	4 s.h.
ART 1050	The Visual Arts in 2-D	4 s.h.
ART 2070	Creative Design and Color	4 s.h.
ART 2750	Painting and Composition	3 s.h.
ART 3460	Relief and Silkscreen	OR
ART 4470	Intaglio (Etching)	OR
ART 4480	Lithography	3 s.h.
ART 4080	Three Dimensional Forms	4 s.h.
Electives		<u>2 s.h.</u>
		24 s.h.

*AHIS 3250 and AHIS 3260 meet General Education Goal 3.B. as a replacement for AHIS 2020.

Art History Minor (20 s.h.)

Required Minor Courses

AHIS 3250*	Art History: Ancient to Renaissance	4 s.h.
AHIS 3260*	Art History: Renaissance to Modern	4 s.h.
AHIS 3350	Asian Art: India, China, Japan	3 s.h.
AHIS 4150	Modern Art: Late 19 th Cent. to 20 th Century Art	4 s.h.
AHIS electives		<u>5 s.h.</u>
		20 s.h.

*AHIS 3250 and AHIS 3260 meet General Education Goal 3.B. as a replacement for AHIS 2020.



For Admissions Information

Office of Undergraduate Admissions
 36600 Schoolcraft Road.
 Livonia, Michigan 48150-1176
 (734) 432-5339
 (800) 852-4951, ext. 5339
 Fax: (734) 432-5424
 web:www.madonna.edu
 email: admissions@madonna.edu

For Program Information

Mr. Doug Semivan, Chair
 Art Department
 Madonna University
 36600 Schoolcraft Road
 Livonia, Michigan 48150-1176
 (734) 432-5710
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 Fax: (734) 432-5393
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Madonna University reserves the right to withdraw or modify information in this brochure.

See Advisor/Admissions Office for current information.

Madonna University guarantees the right to equal educational opportunity without discrimination because of race, religion, sex, national origin, age, or disabilities.

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Graphic Design Major: Bachelor of Arts (45 s.h.)

Required Major Courses:

AHIS 3250* Art History: Ancient to Renaissance	4 s.h.
AHIS 3260* Art History: Renaissance to 20 th Century	4 s.h.
AHIS 4150 Modern Art: Late 19 th Cent. and 20 th Cent. Art	4 s.h.
ART 1050 The Visual Arts in 2-D	4 s.h.
ART 1210 Intro. to Graphic Design	4 s.h.
ART 1700 Intro. to Computer Art	4 s.h.
ART 2070 Creative Design and Color	4 s.h.
ART 2680 Graphic Design II	4 s.h.
ART 3100 Advertising Design	4 s.h.
ART 3460 Relief and Silkscreen <i>or</i>	
ART 4470 Intaglio (Etching) <i>or</i>	
ART 4480 Lithography	3 s.h.
ART 4250 Advanced Graphic Design	4 s.h.
ART 4950 Senior Seminar	1 s.h.
Major electives	
<i>to be chosen from:</i>	2-3 s.h.
AED 3100 Visual Culture (3 s.h.)	
AHIS 3350 Asian Art: India, China, Japan (3 s.h.)	
AHIS 4750 Studies in Art History	
ART 2050 Typography (3 s.h.)	
ART 2100 Illustration (3 s.h.)	
ART 2750 Painting and Composition (3 s.h.)	
ART 3130 Photography I (JRN*)	(3 s.h.)
ART 3140 Photography II (JRN*)	(3 s.h.)
ART 3150 Photoshop (3 s.h.)	
ART 3300 Advanced Drawing	
ART 3360 Figure Drawing and Anatomy (3 s.h.)	
ART 3390 Oriental Brushwork	
ART 3800 Web Design for Graphic Designers (3 s.h.)	
ART 4400, 4410 Advanced Studio electives (2-4 s.h.)	
	45 s.h.

*AHIS 3250 and AHIS 3260 meet General Education Goal 3.B. as a replacement for AHIS 2020.

Comprehensive examinations are fulfilled by the production of a comprehensive portfolio/exhibit representative of the student's growth in Graphic Design.

One cooperative education placement is highly recommended.

Additional workshops are offered each year in specialized topics, e.g., American and Detroit Architecture, Portfolio Workshop, Chinese and Japanese Art and Gardens, Watercolor Workshop.

The Art Department reserves the right to retain examples of students' work for the annual student exhibit.

Graphic Design Major: Associate of Arts (30 s.h.)

Required Major Courses:

ART 1050 The Visual Arts in 2-D	4 s.h.
ART 1210 Intro. to Graphic Design	4 s.h.
ART 2070 Creative Design and Color	4 s.h.
ART 2680 Graphic Design II	4 s.h.
ART 3100 Advertising Design	4 s.h.
ART 3460 Relief or Silkscreen <i>OR</i>	
ART 4470 Intaglio (Etching) <i>OR</i>	
ART 4480 Lithography	3 s.h.
AHIS 3260* Art History: Renaissance to 20 th Century	4 s.h.
Major electives	<u>3 s.h.</u>
	30 s.h.

*AHIS 3250 and AHIS 3260 meet General Education Goal 3.B. as a replacement for AHIS 2020.

Graphic Design Minor for Fine Arts Majors (24 s.h.)

Required Minor Courses

ART 1210 Intro. to Graphic Design	4 s.h.
ART 2680 Graphic Design II	4 s.h.
ART 1700 Intro. to Computer Art	3 s.h.
ART 3100 Advertising Design	4 s.h.
ART 4250 Advanced Graphic Design	4 s.h.
*Minor electives	<u>5 s.h.</u>
	24 s.h.

*Minor electives are to be chosen from Graphic Design major electives not used in the Fine Arts major. Consult with an Art Department advisor before making course selections. One cooperative education placement is highly recommended.

The Faculty

Ralph F. Glenn, (M.A., University of Michigan, A.M., Harvard University)
Art History

Jeanne Moore, (M.A., Wayne State)
Art History

Mary Rousseaux, (M.F.A., Wayne State)
Studio Art

Douglas Semivan, *Department Chair*,
(M.F.A., Cranbrook) Studio Art

Robin Ward, (B.F.A., College of Creative Studies) Graphic Design

Laura Williams, (M.A., Eastern Michigan) Art Education