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**PRESENTATION
JUNIOR COLLEGE
BULLETIN**



1944 - 1946

PRESENTATION
JUNIOR COLLEGE

BULLETIN

Volume 8

1944 — 1946

Number 1

THE FELICIAN SISTERS, O. S. F.

Schoolcraft and Newburg Roads

PLYMOUTH, MICHIGAN

Purpose and Objectives

The purpose of Presentation Junior College is to provide general education as a foundation for further study, and to offer professional courses to prospective elementary school teachers of the Order.

To accomplish the aims, the College seeks to realize the complete and harmonious development of the individual as enunciated by Pope Pius XI, in his Encyclical, "On Christian Education of Youth": Christian Education takes in the whole aggregate of human life, physical and spiritual, intellectual and moral, individual, domestic and social, not with a view to reducing it in any way, but in order to elevate, regulate and perfect it, in accordance with the example and teaching of Christ.

Through the medium of its curriculum the College endeavors:

→ 107 (1937-38) 10
To assist the student, directly by courses in Religion and Philosophy, and indirectly by other courses, to form Catholic attitudes and convictions which will manifest themselves in self-mastery in her relationships with fellowman, and in her duties toward God.

To awaken intellectual curiosity and to form habits of logical analysis and of critical reflection through the knowledge of language, science and history.

To inspire the student with a new appreciation of beauty, through an acquaintance with literature and fine arts.

To safeguard the health of its students by health service and education, and by training for wholesome recreation.

To foster social virtues through the knowledge and understanding of the institutions and cultures of the past as they bear on the problems of today.

In fine, to offer the student opportunities to become a woman "who thinks, judges, and acts constantly and consistently in accordance with right reason, illumined by the supernatural light of the example and teaching of Christ."

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College Calendar

1944—1945

September	14, 15	Registration
September	18	Mass of the Holy Ghost Classes Open
October	4	St. Francis
November	21	Presentation of B. V. M.
November	30	Thanksgiving
December	8	Immaculate Conception
December	20	Christmas Vacation
January	3	Classes Resume
January	22, 26	Semester Examinations
January	27	Spiritual Retreat

SECOND SEMESTER, 1945

February	1, 2	Registration
February	5	Classes Open
March	28	Easter Vacation
April	4	Classes Resume
May	10	Ascension Day
May	18	St. Felix
May	30	Memorial Day
June	1	Semester Examinations
June	11	Close of Academic Year

College Calendar

1945—1946

September	13, 14	Registration
September	17	Mass of the Holy Ghost Classes Open
October	4	St. Francis
November	21	Presentation of B. V. M.
November	29	Thanksgiving
December	19	Christmas Vacation
January	2	Classes Resume
January	21-25	Semester Examinations
January	26	Spiritual Retreat

SECOND SEMESTER, 1946

February	1, 2	Registration
February	4	Classes Open
April	17	Easter Vacation
April	24	Classes Resume
May	30	Memorial—Ascension Day
May	31	Semester Examinations
June	10	Close of Academic Year

Administrative Organization

BOARD OF TRUSTEES

Mother Mary Tarcilia, *President*
Mother Mary Theodora, *Vice-President*
Mother Mary Pancratia, *Secretary*
Sister Mary Jeremiah
Sister Mary Annunciata
Sister Mary Pachomia, *Treasurer*

EXECUTIVE OFFICERS

Mother Mary Tarcilia, *President*
Sister Mary Annunciata, *Dean*
Sister Mary Evangeline, *Registrar*
Sister Mary Pachomia, *Treasurer*
Sister Mary Albensia, *Librarian*
Sister Mary Remigia, *Dean of Extension*
Doctor L. C. Jentgen, *Consulting Physician*
Sister Mary Fides, *Resident Nurse*
Rev. A. Koprowski, *Chaplain*

The Faculty

- Sister M. Albensia *Librarian*
 A.B., Catholic University of America
 B.A.L.S., University of Michigan
- Sister M. Annuncia *Sociology, Polish*
 Ph.M., University of Cracow
- Sister M. Annunciata *Education*
 A.B., Catholic University of America
 A.M., Catholic University of America
- * Sister M. Aurelia *Mathematics*
 A.B., Catholic University of America
 A.M., University of Detroit
- * Sister Bonfilia *Education*
 A.B., Catholic University of America
 A.M., Catholic University of America
- Sister M. Cecilia *Music*
 B.M., Detroit Conservatory of Music
 B.M., Manhattanville College of the Sacred Heart
 D.Mus., Detroit Conservatory of Music
- * Sister M. Clarence *Home Economics*
 B.S. in Home Economics, St. Mary of the Springs
- Sister M. Clemens *Art*
 A. B., DeSales College
 Graduate Work, Catholic University of America
- Sister M. Evangeline *English, Speech*
 A.B., Catholic University of America
 A.M., University of Notre Dame
- Sister M. Georgiana *Biology, History*
 A.B., Catholic University of America
 A.M., University of Detroit
- * Sister M. Hugoline *French*
 A.B., Catholic University of America
 A.M., University of Notre Dame
- Reverend Valerian Jasinski *Philosophy, Religion*
 S.T.D., Gregorian University
 M.T., University of Cracow

- * Sister M. Joela *Chemistry*
 B.S., College of Mt. St. Joseph
 M.S., University of Notre Dame
- Reverend Adam Koprowski *Religion*
 A.B., St. Mary's College
- Sister M. Magdalen| *Polish*
 M.Ph., University of Cracow
- * Sister M. Paula *Mathematics*
 A.B., Catholic University of America
 A. M., University of Detroit
- Sister M. Simon *Education, Religion*
 A.B., De Sales College
 Graduate work, Catholic University of America
- * Sister . Theresilla *Latin*
 A.B., Catholic University of America
 A.M., University of Detroit

COMMITTEES OF THE FACULTY

The Dean of the College is ex-officio a member of all committees of the faculty

On Admissions:

Sister M. Evangeline
 Sister M. Georgiana

On Curriculum and Policy:

Sister M. Annuncia
 Sister M. Evangeline

On Library:

Sister M. Albensia
 Sister M. Georgiana

On Student Activities:

Sister M. Annuncia
 Sister M. Cecilia
 Sister M. Clemens
 Sister M. Georgiana

* Summer Session Staff

CLASSIFICATION OF STUDENTS

Freshmen: Students whose academic record contains less than thirty semester hours of credit.

Sophomores: Students who have earned thirty semester hours of credit in this college or in another of recognized standing.

Special: Students who do not expect to be graduated as:

Mature persons who have not fully completed their high school work.

College graduates who wish to take refresher courses.

Nurses who enroll for special courses.

Students following summer courses with no plan to meet graduation requirements.

AMOUNT OF WORK

Twelve hours of work per week is the minimum for students pursuing the regular college course; sixteen hours, the maximum for freshmen; seventeen and with permission eighteen hours, for sophomores.

CREDIT HOURS, GRADES, AND HONOR POINTS

The credit hours indicate the amount of work, whereas the honor points indicate the quality of work.

A credit represents one hour of class work a week for eighteen weeks, or two hours of laboratory work.

GRADES

Each course receives a grade which represents the results of class work and examinations. Grades are indicated by letters, to each of which is given a certain value in honor points. The letters and their significance and honor points are as follows:

GRADE	SIGNIFICANCE	HONOR POINTS
A 93—100	Excellent	4
B 85—92	Good	3
C 77—84	Fair	2
D 70—76	Poor, but Passing	1
I	Incomplete	
F	Failed	
X	Absent from Examinations	
W	Withdrew	
WP	Withdrew Passing	
WF	Withdrew Failing	

An F grade indicates failure. If the subject is required for the State Limited Certificate, the student must repeat the entire course.

An I indicates that the assigned work for the course has been partially omitted by the student either through illness or other reason. This work may be made up within six weeks after the regular semester examination or within a time appointed by the instructor. Grade C will be given for the successful completion of the work.

An X indicates that the student was absent from the regular examination. Upon presenting a satisfactory excuse, the student may be permitted to take the examination at a time assigned.

If a student withdraws from a course with permission within the first six weeks of the semester, a record of W (Withdrawal) will be entered. The student will receive a WP or WF (Withdrawal Passing or Withdrawal Failing) according to the instructor's opinion of her work at the time of withdrawal.

EXAMINATION

All students are required to take final examinations. Oral and written tests during the semester are also held, with or without previous notice. The result of a semester examination together with the student's class work determines her grade.

SPECIAL EXAMINATIONS

These are given to students who were absent from the regular semester examination, upon presenting to the instructor a written permission from the Dean.

RECORD OF WORK

At the close of each semester the student receives a record of her grades. Each student is entitled to one transcript of her complete college record.

Graduation

ASSOCIATE IN ARTS

The College offers a two-year course in the liberal arts and sciences leading to the title of Associate in Arts.

A candidate must complete sixty-four semester hours of work in accordance with the requirements listed below:

Division of Humanities —	<i>eighteen semester hours</i>
Division of Natural Science —	<i>twelve semester hours</i>
Division of Social Science —	<i>nine semester hours</i>
Division of Religion and Philosophy —	<i>eight semester hours</i>
Division of Physical Education —	<i>two semester hours</i>

STATE LIMITED CERTIFICATE

The College offers a two-year Teacher Training Curriculum limited to prospective teachers of the Order. A candidate must complete sixty semester hours of work.

The Department of Public Instruction of the State of Michigan grants the LIMITED CERTIFICATE to students who have met the following minimum requirements:

ENGLISH	<i>nine semester hours</i>
Rhetoric and Composition Children's Literature	
NATURAL SCIENCE	<i>eight semester hours</i>
Elementary Science Geography	
SOCIAL SCIENCE	<i>nine semester hours</i>
American History Political Science Introductory Sociology	
EDUCATION	<i>fifteen semester hours</i>
Principles of Teaching Methods in Elem. School Subjects School Management Directed Teaching	
FINE AND PRACTICAL ARTS	<i>six semester hours</i>
Elem. School Music Elem. School Art	
HEALTH AND PHYSICAL EDUCATION	<i>two semester hours</i>

Curricular Divisions

DIVISION OF HUMANITIES

DIVISION OF NATURAL SCIENCE AND
MATHEMATICS

DIVISION OF RELIGION, PHILOSOPHY, AND
EDUCATION

DIVISION OF SOCIAL SCIENCE

The Division of Humanities

ART

1 ELEMENTARY SCHOOL ART.

Still life, landscape, and interior; emphasis on forms in expressive line quality. Charcoal, pencil, wash, and ink.

Two to three semester hours.

2 ELEMENTARY SCHOOL ART.

The fundamental theory of design; harmony in line, space, light and dark, color and mass developed through constructive and decorative problems. Appreciation, creative drawing.

Two to three semester hours.

5 FREEHAND DRAWING.

A technical course in the principles of drawing: in pen and ink, crayon, brush, pencil and charcoal.

Two semester hours.

6 COLOR AND DESIGN.

Principles of design and color; decorative and structural elements.

Two semester hours.

8 DRAWING AND COMPOSITION.

A course stressing the principles of composition. Perspective and wash drawing in monochrome.

Two semester hours.

10 LETTERING.

Art structure in lettering. Its adaptation to various uses, mediums, and materials. Its historical development.

Two semester hours.

12 FIGURE CONSTRUCTION.

Drawing from the model. Negative space considered with the drawing of form.

Three semester hours.

30 ART APPRECIATION.

An appreciative study of periods and masters in painting, sculpture, and architecture.

Three semester hours.

Classical Language and Literature

LATIN

1 ELEMENTARY LATIN.

A course designed for students who have had no Latin in High School. Elements of Latin Grammar; easy reading and translation.

Four semester hours.

2 GALLIC WARS AND COMPOSITION.

Continuation of Latin 1. Reading of selections from Galic Wars; practice in composition.

Four semester hours.

3 CICERO AND COMPOSITION.

Selected orations: *In Catilinam*, *Pro Lege Manila*, *In Verrem*. Special uses of cases and moods. Practice in composition. Prerequisites: Two units of Latin.

Four semester hours.

4 VERGIL AND COMPOSITION.

Selection from *Aeneid*, Book I to VI; syntax of Latin poetry; metrical reading. Prose composition. Prerequisites: Three units of Latin.

Four semester hours.

5 CICERO.

Essays and Letters. A critical analysis of Cicero's language and style followed by *De Senectute* and *De Amicitia*; attention to Latin forms of letter writing. Prerequisites: four years of High School Latin.

Three semester hours.

10 VIRGIL.

A study of the *Aeneid* Books VI to XII. Augustan Age: the nature of epic poetry, sources of the *Aeneid*; prosody; influence of Virgil during his time and later.

Four semester hours.

12 LIVY.

Selections. Reading and interpretation. Study of Livy's style; comparison with that of Cicero.

Three semester hours.

13 LATIN WRITING.

Exercises in Latin prose composition. Bradley and Arnold text or equivalent. Thirty-five exercises.

Three semester hours.

20 HORACE.

Odes and *Epodes*. Reading and interpretation. Study of Latin adaptation of Greek lyric forms; the literary influence of Horace.

Three semester hours.

English Language and Literature

English

1 COMPOSITION AND RHETORIC.

A course emphasizing the working principles of written expression. Illustrative reading. Practice in various forms of writing. The term paper.

Three semester hours.

2 COMPOSITION AND RHETORIC.

A course designed to develop power in writing through practice. Expository, descriptive and narrative forms studied. Frequent themes required. Building the the research paper. Illustrative reading.

Three semester hours.

10 TYPES OF LITERATURE.

A survey of the representative types of literature, both the English and American. Special emphasis on narrative and lyric poetry.

Three semester hours.

11 TYPES OF LITERATURE.

Continuation of English 10. Emphasis on biography, essay, drama, and novel.

Three semester hours.

15 CHILDREN'S LITERATURE.

A course aiming to develop the approach to children's literature through consideration of the needs and tastes of children; to arrive at the general principles which determine the selection of literature for children under given conditions; and to suggest methods of presenting literature that will give enjoyment to children.

Three semester hours.

30 AMERICAN LITERATURE.

A survey course of the beginnings of American poetry and fiction; the growth of the National period; the achievements of American Romanticism; and the literary trends of the twentieth century.

Three semester hours.

Modern Languages and Literature

French

1-2 ELEMENTARY FRENCH.

Pronunciation. Fundamentals of French grammar accompanied by oral and written exercises. Reading of simple prose. Special attention to ear training and oral practice. Four hours a week throughout the year.

Eight semester hours.

3-4 INTERMEDIATE FRENCH.

Review of grammatical principles; simple composition; reading from the works of representative modern French writers. Four hours a week throughout the year.

Eight semester hours.

8 FRENCH COMPOSITION.

Practice in writing French and application of the fundamental principles of grammar with special attention to problems of syntax. Oral work is considered a help to written work and is continued. Prerequisite: French 4.

Three semester hours.

9 FRENCH CONVERSATION.

Study of the elements of phonetics; exercises in clear articulation; vocabulary building; practice in speaking French will be based mainly on material dealing with the life and civilization in France. Prerequisite: French 4.

Three semester hours.

10 INTRODUCTION TO FRENCH LITERATURE.

Reading and interpretation of selections in poetry and prose from the great French writers, serving as an introduction to literary forms.

Three semester hours.

11 INTRODUCTION TO FRENCH LITERATURE.

Rapid reading of modern literature with special emphasis on the last half of the nineteenth century, continuing the introduction to literary forms begun in the previous course.

Three semester hours.

30 SURVEY OF FRENCH LITERATURE.

Designed to acquaint the student with the representative writers of French Literature from the beginning to the present day.

Three semester hours.

Polish

1 RHETORIC AND COMPOSITION.

The formation and classification of sounds. Drill in standard Polish pronunciation. Orthography and pronunciation. Principles of grammar. Idioms and peculiarities of style. Organization of short papers.

Four semester hours.

2 RHETORIC AND COMPOSITION.

Phonetics: review of the theory of sounds, study of stress; rhythm, articulation, and intonation. Analysis of selections from the foremost Polish stylists. Organization of term paper.

Four semester hours.

10 TYPES OF LITERATURE.

Representative works of Polish narrative and lyric poetry from the thirteenth to the twentieth centuries.

Three semester hours.

11 TYPES OF LITERATURE.

Representative works of Polish drama and prose fiction from the sixteenth to the twentieth centuries. In both courses special emphasis laid on the close contact with western European movements.

Three semester hours.

20 HISTORY OF POLISH LITERATURE.

A survey of Polish Literature from the earliest time to the eighteenth century. Lectures, study of typical selections, written themes and reports.

Three semester hours.

21 HISTORY OF POLISH LITERATURE.

A survey of Polish Literature. Lectures, study of typical selections, written themes and reports.

Three semester hours.

Music

1 SCHOOL MUSIC.

Tone and Rhythm Series. A course in school music using major scale material, stressing methods and principles of presentation; creative work.

Two semester hours.

2 SCHOOL MUSIC.

Tone and Rhythm Series. School music using minor scale material; more complex rhythmic forms treated from the pedagogical standpoint; creative work continued.

Two semester hours.

10 CHOIR TECHNIQUE.

The course aims to give practical experience in conducting vocal groups. It includes; phrasing, tone production, vowel formation, pronunciation, enunciation, expression, with suggestions for developing voices of students in choral groups and choirs.

Two semester hours.

12 LITURGICAL MUSIC.

Gregorian Chant: The Modes; Tonality; Notation; Rhythm; Ordinary of the Mass. The Proper of the Mass; Hymnody; Psalmody; Antiphons.

Two to four semester hours.

20 CHOIR CONDUCTING.

This course will give students an opportunity of applying practically what they have learned in Gregorian Chant classes. Prerequisites: Gregorian Chant, Proper of the Mass, and melismatic chants.

Two semester hours.

21 THEORY.

Rudiments of Musical Knowledge. Course designed as preparation for higher theoretical subjects. Ear-training and dictation, scales, intervals and triads.

One semester hour.

22 HARMONY I.

Harmonization of melodies and basses using the triads and inversions, construction of major, minor, and modal scales, and elementary transposition.

Two semester hours.

23 HARMONY II.

The introduction to the dominant ninth chord and the remaining fundamental and secondary seventh chords. Modulation to near related keys and the beginning of keyboard harmony.

Two semester hours.

26, 27 KEYBOARD HARMONY.

Harmonization at the keyboard of melodies, figured and unfigured basses, modulations, and altered chords.

Two semester hours for the year.

30, 31 PIANOFORTE-SIGHT READING I and II.

This course includes music for more than one player at the piano, as: duets, trios, and piano duos, vocal and instrumental accompaniments. Used as sight reading.

Two semester hours for the year.

34 ADVANCED HARMONY I.

Augmented sixth chords, advanced modulation, the altered and chromatic chords, and suspensions, strict and free. Continuation of keyboard harmony and extemporization.

Three semester hours.

35 ADVANCED HARMONY II.

Passing notes, organ point, harmonic analysis, modern harmony, and the harmonization of florid melodies; advanced figured and unfigured basses in a contrapuntal style.

Three semester hours.

60 APPRECIATION OF MUSIC.

Emphasis on enjoyment as the chief end of listening to themes woven in symphonies, liturgical music, vocal and instrumental.

Three semester hours.

Applied Music

51, 52 PIANO — First Year.

The student must be grounded in correct touch and reliable technique; play all major and minor scales in moderately rapid tempo, also broken chords in octave positions in all keys.

Standard Etudes, such as Czerny, Bach, Heller.

Compositions by Haydn, Chopin, Paderewski, Mozart, Beethoven, Schubert.

55, 56 PIANO — Second Year.

The student must have acquired a technique sufficient to play scales and arpeggii in rapid tempo, to play scales in parallel and contrary motion, in thirds and sixths and in various rhythms.

Compositions by Schumann, Moszkowski, Schubert, Bach, Beethoven, Haydn, Liszt, Mendelssohn.

Speech

1 FUNDAMENTALS OF SPEECH.

A course concerned with correct and effective oral expression: Technique for developing correct breathing; studies in phrasing, emphasis, rhythm; the use of weak and strong form pronunciations that give saliency to articulation and the movement of logical stress; exercises in various speech activities.

One to two semester hours.

5 ARGUMENTATION AND DEBATING.

A study of the theory of argumentation. Construction of arguments, adaptation to audiences. Study of formal and informal debates; practice on topics of current interest.

Two semester hours.

10 INTERPRETATIVE READING.

Reading of prose and poetry with special consideration of variety, range, appreciation, and expression. Study, analysis and class presentation of readings drawn from various sources.

Two semester hours.

Division of Natural Science

Biology

1 GENERAL BIOLOGY.

Emphasis on the structure, physiology, distribution, and economic aspects of the lower forms of plant and animal life. Two hours of lectures and four hours of laboratory a week.

Four semester hours.

2 GENERAL BIOLOGY.

Continuation of course 1. Deals with the higher forms of plant and animal life, including the principles of reproduction and genetics. Facts and theories of biology fitted into the broader pictures of human life and human affairs. Two hours of lectures and four hours of laboratory a week.

Four semester hours.

5, 6 ZOOLOGY.

A course dealing with the principles of Animal Biology. It embraces a study of the classification of animals; the structures and functions of organs; morphology; ecology; environment, heredity and the economic importance of animals. The laboratory work will include a study of a type animal of each phylum. First semester, Invertebrates; second semester, Vertebrates. Three lectures and six hours of laboratory a week.

Eight semester hours for the year.

8 MAMMALIAN ANATOMY AND PHYSIOLOGY.

A study of the structures and functions of the various systems of the body. Dissection of the cat in the laboratory, together with experiments in digestion, and urinalysis. Prerequisite: Eight semester hours of Zoology.

Four semester hours.

42 HEREDITY.

A review of the known facts and of the theories regarding heredity. The bearing of these great principles upon human welfare is stressed. Prerequisite: Eight semester hours of Zoology.

Two semester hours.

48 EVOLUTION.

A course presenting the evidence of evolution and the various theories as to the method of its operation. Prerequisite: Eight semester hours of Zoology.

Two semester hours.

Chemistry

1 GENERAL CHEMISTRY.

A study of the basic principles, laws and theories of chemistry; properties and uses of the most important non-metals with their principal compounds.

Four semester hours.

2 GENERAL CHEMISTRY.

A continuation of Chemistry 1. The study of the non-metals completed; introduction to organic chemistry and the common metals.

Four semester hours.

Home Economics

12 FOODS.

A study of the composition, selection and preparation of foods. The laboratory consists of evaluating methods of food preparation and of developing standards of foods.

Four semester hours.

15 FOODS.

A continuation of Foods 12. Planning of menus, preparation and serving of meals for groups of various income level.

Four semester hours.

20 CLOTHING.

A study of fibers and fabrics from an historic, economic, hygienic and social standpoint. Design and color in dress. The principles of clothing construction and the use of patterns are considered.

Four semester hours.

23 CLOTHING.

Care of Wardrobe. Planning and Purchasing of Wardrobe. The development of technique in the construction of garments. Designing patterns.

Four semester hours.

Mathematics

3 COLLEGE ALGEBRA.

Treatment of quadratics; equations; graphs, logarithms, variables and limits, determinants, partial fractions, binomial theorem.

Three to four semester hours.

5 TRIGONOMETRY.

Plane and Spherical Trigonometric functions; equations and identities; natural and inverse functions; circular measure.

Three semester hours.

6, 7 ANALYTIC GEOMETRY.

Cartesian coordinates: the straight line, circle, planes, lines, surfaces in space; polar coordinates, etc.

Six semester hours.

8, 9 FRESHMAN MATHEMATICS.

A unified course in algebra, trigonometry, and analytic geometry as a preparation for calculus. The utility of the material and the unity of its presentation also provide a satisfactory terminal course in mathematics. Prerequisites: two and a half years of high school mathematics.

Eight semester hours.

20, 21 DIFFERENTIAL AND INTEGRAL CALCULUS.

Development of laws of differentiation and their application to various problems. Rules for and methods of integration; application to curves, areas and volumes.

Six semester hours.

Health and Physical Education

1 HYGIENE.

A course dealing with factors affecting the health and efficiency of the student. Discussion of problems such as: health and education;—man's fight against disease; factors that influence health; infection, and resistance etc.

Two semester hours.

2 FIRST AID.

Instructions and practices in First Aid as prescribed by the American Red Cross, standard and advanced.

Two semester hours.

5 ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION.

Administrative relationships, problems, and procedures in the conduct of health and physical education. Study and evaluation of physical and health education programs on the elementary school level.

Two semester hours.

Division of Religion, Philosophy and Education

Religion

12 THE CATHOLIC DOCTRINE.

The Creed and Commandments. Truths to believe: the existence of God; the human soul; the divinity of Christ; revealed religion.

Three semester hours.

14 CATHOLIC DOCTRINE.

Mass and Sacraments. Means of sanctification; grace; prayer; the Sacraments; the Eucharist as a Sacrament, as a sacrifice; the liturgy.

Three semester hours.

15 LITURGY OF THE MASS.

Sacrifice and the Mass; The Mass: history, prayers, liturgy. The Liturgical year; types of Masses. Mass of the Catechumens. Mass of the Faithful. Assistance at Mass. Use of the Missal.

Two to three semester hours.

18, 19 APOLOGETICS.

The principal truths of Catholic belief—the life of Christ in the Gospels; the Sacramental system of the Church; the ritual and devotional life, as a basis for Catholic Action and Catholic Leadership.

Two to three semester hours.

20 HISTORY OF THE CATHOLIC CHURCH.

The founder of the Church; the Christian Empire; formation of Christendom; The Holy Roman Empire; mediaeval Christendom; decline of the Middle Ages; the Renaissance; the Protestant Revolt.

Two to three semester hours.

21 HISTORY OF THE CATHOLIC CHURCH.

Continuation of Religion 20. The Balance of Power (1648-1774). The Church and Democracy; The French Revolution; The Napoleonic Era; The Restoration; Pius XI and the Revolution (1846-1878); The Great Popes; The War and after.

Two to three semester hours.

Philosophy

40 INTRODUCTION TO PHILOSOPHY.

A survey of the divisions of philosophy; rise of philosophic systems as a result of various speculations on the nature and the origin of the world; the best system the human mind had so far given to the perplexed questions of the mind.

Three semester hours.

41 LOGIC.

Study of the fundamental operations of the intellect, apprehension, judgment, and reasoning with their operations in terms; propositions, and syllogism; definition and division; fallacies; the laws of induction and deduction.

Three semester hours.

45 GENERAL PSYCHOLOGY.

Notion of general psychology; the science of organic life; science of sensory life; hearing, vision perception, imagination, instinct, memory, emotional life. Intellectual life; the human mind, conceptual and judicial process, motivation, volition attention, association, habit, character.

Three semester hours.

60 ELEMENTS OF ETHICS.

This course includes the study and analysis of the ends of Human Acts, Norms of Human Acts, Morality, properties and consequences of Human Acts; Man's Duties toward God and his neighbor.

Three semester hours.

Education

1 INTRODUCTION TO EDUCATION.

An orientation course in the general field of education. Meaning and objectives of education. The function of psychology, philosophy and sociology in education. A survey of preschool, elementary, secondary and higher education. The Catholic field of education.

Three semester hours.

2 PRINCIPLES OF TEACHING.

Classroom problems relative to management; curriculum; selection, organization, and presentation of subject matter; to method of instruction; to lesson plans; to art of questioning; to supervised study; to socialized recitation and to the manner of conducting special types of instruction.

Three semester hours.

8 INTRODUCTION TO CHILD PSYCHOLOGY.

The Bases of Growth and Development: physical, mental, dynamic, social. The Periods of Growth and Development; infancy, preschool, childhood, preadolescence, adolescence. The Exceptional Child. Social and Moral Guidance of the Child.

Three semester hours.

10 METHODS IN ELEMENTARY SCHOOL SUBJECTS.

Objectives of the Elementary School Subjects; the principles underlying the teaching of reading, and the language arts. Guidance and stimulation in the remaining branches. Analysis of the Detroit Unit Plan.

Three to four semester hours.

11 OBSERVATION OF TEACHING.

A course designed to accompany Education 10. Student-teachers are instructed in the ethics of observation.

One semester hour.

Division of Social Science

Economics

1 INTRODUCTION TO ECONOMICS.

A course attempting to lay the foundations for economic reasoning; to study our contemporary economic system; to present the major economic theories; to describe economic life as a functional organization; in all adhering to the view that economics is an ethical science.

Three semester hours.

Geography

3 PRINCIPLES OF GEOGRAPHY.

An introduction to the field of content of modern geography, including meteorology and climatology. The course sets forth the mutual relationships between man and the natural environment with emphasis on a world view of peoples, religions, and their problems.

Three semester hours.

10 REGIONAL ECONOMIC GEOGRAPHY.

A survey course of the distribution of the natural resources and the industries based upon them. The geographic factors affecting the economic and commercial activities of man studied. With special reference to the United States comparisons and contrasts of economic activities of the various nations in the light of their geographic conditions.

Three semester hours.

25 ECONOMIC GEOGRAPHY.

A course designed to consider the distribution of important raw materials of industry with their methods of transportation and their chief manufacturing and marketing centers. Emphasis placed on the physical and economic factors involved.

Three semester hours.

14 TEACHING OF ARITHMETIC.

Nature of arithmetic abilities; their measurement; drill in arithmetic; distribution of practice; reasoning in arithmetic; conditions of learning; values and aims as a branch of the curriculum; course of study in elementary mathematics.

Two semester hours.

18 TEACHING OF SOCIAL STUDIES.

The question of aims and values; the social studies program for the Elementary School; general methods of instruction; making the past real; time and place relations; the social studies laboratory; tests and examinations; the teacher of social studies; the Detroit Unit Plan.

Two semester hours.

30 CHARACTER EDUCATION.

Character in childhood and difficulties in upbringing; the ideal character and the operation of example; ideals of Christianity; later years of childhood, school, and adolescence; self-knowledge and self-perfection; relation to the community and fellow-men.

Two semester hours.

40 SCHOOL MANAGEMENT.

Current forms and objectives of elementary school organization. Establishment and maintenance of classroom conditions conducive to effective educational ability; constructing the daily program — pupil management and control; modern procedures used in describing the performances of pupils; classification and promotion of pupils; administration of records and reports.

Three semester hours.

50 DIRECTED TEACHING.

The student observes the work of successful teachers, develops, and teaches several units. Lesson plans, directed observation, and general classroom management. Daily conferences with the critic teacher and weekly conferences with the supervisor.

Three to five semester hours.

History

1 WESTERN CIVILIZATION.

A survey course aiming to develop a background upon which to picture the religious, economic and social trends of the present time. Constructive achievements of mankind in the near East, in classical Greece, and Rome, and successive cultures leaving an enduring effect upon the modern European civilization are studied. Christian civilization of the Medieval Age is especially emphasized.

Three semester hours.

2 WESTERN CIVILIZATION.

A course beginning with the period during which the seeds culminating in the French Revolution were being planted continues with the important religious, economic, and political movements up to the World War. Trend of nationalization and imperialism; the World War, the peace settlement, and the post-war Europe.

Three semester hours.

30 AMERICAN HISTORY.

A general survey, political and social, and economic of the United States from the Discovery to the Compromise of 1850.

Three semester hours.

31 AMERICAN HISTORY.

Continuation of History 30. The course completes the survey of the social, political and economic life of the American people from 1850 to the present time.

Three semester hours.

Political Science

5 AMERICAN GOVERNMENT.

Lectures, discussions, and reports. A general course stressing the rise of the American State with description and interpretation of the national government of the United States.

Three semester hours.

7 AMERICAN STATE AND CITY GOVERNMENT.

Lectures, discussions, and reports. The origin and development of State governments and the working of State governments; the development and administration of local governments, the county and the city.

Three semester hours.

Secretarial Science

1, 2 ACCOUNTING I and II.

A course developing the fundamental principles of accounting as applied to professional, personal service, merchantile, and manufacturing enterprises; business practice and procedure through practice sets.

Six semester hours for the year.

11 SHORTHAND I.

A thorough knowledge of the fundamental principles and theory as prescribed by Gregg's Functional Method.

Two semester hours.

12 SHORTHAND II.

Continuation of Shorthand 11. Theory review and dictation.

Two semester hours.

21, 22 TYPEWRITING I and II.

Development of accuracy, attainment of the required speed rate. Instruction in letter forms. Increase of speed and accuracy; transcriptions; business forms and letters; business methods and laboratory practice.

Two to four semester hours.

SOCIOLOGY

1 ELEMENTS OF SOCIOLOGY.

A general introduction to the principles and practices of social science; social order, social control, social institutions, social life.

Three semester hours.

General Information

ORGANIZATION

Presentation Junior Colloge is conducted by the Felician Sisters of Detroit.

In July and August 1937, the legal formalities necessary for the founding of an educational institution had been undertaken and gradually brought to a successful end. Steps to obtain the State Department approval were presently under way. Visits of prominent educators representing the different educational agencies proved invaluable in guidance and stimulation. Presentation Junior College is affiliated to the Catholic University of America. It is approved by The State Board of Education. It holds membership in the American Association of Junior Colleges and Michigan Association of Catholic Colleges.

LOCATION

Presentation Junior College is located in one of the most healthful suburbs of Detroit, on Schoolcraft Boulevard and Newburg Roads in Plymouth, Michigan. The building, in a Lombardian style of architecture, is fire-proof, well heated and well lighted. It provides the student with the comforts of a home and at the same time surrounds her with an atmosphere of culture and refinement.

The campus covers more than three hundred acres with beautiful lawns and rare collection of trees. It affords splendid opportunity for field trips and offers ample space for summer and winter recreation. Two wooden areas on the campus supply rich biological specimens and valuable geological material.

LIBRARY

The college Library is located in an attractive and well lighted room. A working collection of books, classified according to the Dewey decimal system, and selected largely with reference to desirability for the use of the courses offered, has been built up. There are 14,000 volumes accessioned to date. The resources of the Public Library of the City of Detroit and the Wayne County Library are also accessible.

There is in addition a collection of documents, pamphlets, pictures and bound volumes of magazines. Leading literary, scientific, and professional periodicals are currently received.

LABORATORY

The biological laboratory is well equipped for the courses, with demonstration material, models, charts, slides and film strips. It contains, in addition, a collection of specimens for study in natural science classes, available for exhibit and class use.

DEMONSTRATION SCHOOL

St. Michael School of Rosedale Gardens, a fully equipped and progressive grade school serves as a laboratory school for the students in education courses.

It aims to provide the type of education for young children advocated in the teacher education department of Presentation College. It gives the student-teachers unusual laboratory experiences enriched by frequent conferences with the classroom teacher. These laboratory experiences are graded and increase in responsibility as the student-teachers are prepared; the sequence is first observation, then participation and finally, actual practice teaching. The plan assures and guides the student-teachers' interest while studying methods and classroom management and focuses it upon children.

In addition to laboratory experiences in the Demonstration School, the students are afforded ample opportunity for practice teaching in the leading schools of Detroit. A carefully planned program is arranged for each student, giving her an opportunity to participate in the responsibilities of the teacher.

GENERAL EXPENSES

Tuition for the year	\$150.00
Board and room	350.00
Music: Private lessons	\$90 — 120.00
Fees for the year	
Matriculation	5.00
Graduation fee	10.00
Laboratory	
Biology	12.00
Chemistry	15.00
Art Studio, per course	15.00
Secretarial	10.00

STUDENT ACTIVITIES

To develop leadership qualities, to furnish opportunity for self-expression, and to develop desirable personality traits the following student organizations were formed:

- The Students' Spiritual Council
 or governing body of the
 Sodality of the B. V. M.
- The Presentation of B. V. M. Mission Unit
- The Choral Club
- The Nature-Health Club
- The Quill and Scroll Club

CULTURAL CONTACTS

Students are given opportunity to visit, study, and enjoy places of interest in Detroit, Ann Arbor, Lansing, Ypsilanti and Toledo. Group trips are planned to these places.

A general assembly for the entire College body is held once a week during which matters of major importance in relation to the College are presented. At other times, there are lectures by speakers or programs by artists or student groups. The students also attend lectures, concerts, and plays in Detroit.

PERSONNEL SERVICE

The College aims to adjust its program to the needs of the individual student. It sponsors an orientation program of new students, a counselling service, a student health service, and a follow-up program for graduates.

The orientation class initiates the student into the ways of the new environment, teaches the proper use of the library, suggests methods of how to study, and imparts knowledge of personal hygiene.

The counselling program provides each student with a faculty adviser who aids in the solution of personal problems through friendly advice. An interview with the faculty adviser may be had at any time without appointment.

The health service given to all the students consists of a physical examination. The findings are recorded and become the basis for follow-up work. Each student has definite consultation hours, during which she may discuss her individual health problems. An infirmary with a trained nurse is also available.

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