

APPLICATION: 2009 MADONNA UNIVERSITY MASTER CLASSES

Madonna University Department of Music Showcase offers opportunities for high school students of **Piano January 30, Organ February 21, and Voice February 28 (Strings TBD)** to perform in master classes given by Madonna University music faculty and invited clinicians. Piano class begins at 7:00pm, other classes at 9:30am.

Up to two students from each group will be invited to perform as our winners in the **Showcase Concert of Winners - Sunday, April 19, 2009 at 6 p.m.**

Winners will be chosen from the Master Classes and scholarship money will be awarded on the basis they use the monies for further musical study. Scholarship monies will be awarded at the April 19th Showcase Concert.

1st \$100 2nd \$75

Students, parents and teachers are invited to attend the Master Classes as observers (cost below).

Print Participant Name _____ Instrument _____

Address _____ City _____ Zip _____

Home Telephone _____ Cell _____

E-mail address _____ Parent e-mail _____

Please enclose performer's fee of \$20 (Check made out to Madonna University)

(Observer cost will be \$5 per person or family, payable that day)

Please fill in the following information:

Age ____ Grade ____ School/City _____ Years of Private Study _____

Each participant will have at least 20 min. with the instructor. We will contact you with the finalized list of participants via e-mail 5 days prior to the master class. (If you do not have an e-mail address, we will contact you by phone.)

Selections need NOT be memorized. However, it is highly recommended that vocal selections be memorized.

Singers: One selection must be an art song. Second selection can be art song or musical theatre selection.

1. Title _____ Composer _____ Approx Time _____

(2nd Selection applies to Singers only)

2. Title _____ Composer _____ Approx Time _____

Accompanist needed? (Please circle) Yes No (An additional fee of \$15 will be required for piano accompanist)

Instructor Information

Preferably a private instructor should fill out the following information.

If you do not have a private instructor, please have your current music teacher from school or church fill out information.

(Instructor listed below will be given free admission)

Teacher signature _____

Teacher Name _____ School/Church affiliation (if applicable) _____

Address _____ City _____ Zip _____

E-mail _____ Phone _____

Would you like to be informed of future MU Music events for your students? Yes No

Deadline: Postmarked by: Piano Jan. 23, Organ Feb 13, Voice Feb 20

Send to: Ms. Barbara Wiltsie, Madonna University, 36600 Schoolcraft Rd, Livonia, MI 48150-1176

MASTER CLASS INSTRUCTORS

Linette Popoff-Parks, Pianist, is Professor of Music at Madonna University where she teaches piano, theory, humanities, and chairs the Music Dept. Ms. Popoff-Parks studied with John Guinn and Lawrence LaGore at Marygrove College and completed her graduate work at Eastern Michigan University with Joseph Gurt where she received double masters' in Piano Performance/ Accompanying and Theory/Literature. She is a performing member of the Tuesday Musicale of Detroit, where she has performed with many artists such as Velda Kelly, violinist, Nadine Deleury, cellist, sopranos Ernestine Nimmons, Mary Sue Ewing, Linda Meehan, and has premiered works by local composers such as Elaine Lebenbaum. Ms. Popoff-Parks has entertained audiences at *Chamber Music at the Scarab Club* with works of female composers like Clara Schumann, Amy Beach, Mel Bonis, and Elfrida Andree. Her performing work has taken her to Southeastern Michigan, Ohio, New York, and Montana as a solo and chamber musician. She currently studies with Edna Golandsky in New York City.

David Wagner, Organist, holds the Doctor of Musical Arts degree from the University of Michigan where he studied with Marilyn Mason. In addition to his work as a solo performer, Dr. Wagner has also been organist and harpsichordist with the Detroit Symphony Orchestra. He is the recipient of the Palmer Christian award from the University of Michigan School of Music, for postdoctoral achievement in the field of music performance, and the Arts Achievement Award from Wayne State University. As a church musician, Dr. Wagner has distinguished himself working with both professional and volunteer ensembles in the Archdiocese of Detroit. He has been the conductor of the General Motors Employees Chorus and currently is the conductor of the Madonna University Chorale, and has toured with this group in Europe and the United States. The Chorale has been invited to sing at the National Shrine of the Immaculate Conception and Washington National Cathedral in our nation's capital, Notre Dame Cathedral in Paris, St. Anne's Cathedral in Dublin, and Galway Cathedral in Galway. As a classical music broadcaster, he has a national reputation and is Program Director and Morning host of WRCJ-FM in Detroit. Other stations include WQRS in Detroit, WGUC in Cincinnati, WTMI in Miami, WFLN in Philadelphia, KMZT in Los Angeles, Classical Public Radio Network and National Public Radio.

Linda Meehan, Soprano, has a reputation as a gifted and versatile singer noted for her brilliant artistry and commanding vocal style. She has performed in many venues including the Fort Wayne Philharmonic, the Elkhart Symphony, the Michiana Opera Guild, the Indiana Opera Theatre, and in various recital series. In addition, Dr. Meehan's recitals have been broadcast on Public Radio. Dr. Meehan's oratorio repertoire is extensive and ranges from the Baroque to the Twentieth Century. The highlights include her singing of the soprano solos in the American premiere of Bach's reconstructed St. Mark Passion with the Concordia Theological Seminary's Schola Cantorum in Fort Wayne, Indiana. Her "Pie Jesu" from the Fauré *Requiem*, performed with the Elkhart County Symphony, earned her glowing praise from a critic saying, "***The crystalline voice of soprano Linda Meehan thrilled the audience. What a voice!***" Joining Madonna's adjunct faculty in 2006, Dr. Meehan received her musical training at Indiana University, Bowling Green State University, and the University of Michigan. She recently completed her D.M.A. in Vocal Performance at the University of Michigan. Among her teachers and coaches have been Virginia Zeani, Kathleen Kaun, Lorna Haywood, Eugene Bossart, Kelly Hale, and Martin Katz. Dr. Meehan previously taught on the faculty of Indiana University at Fort Wayne and Grace College.

Allen Schrott, Bass-Baritone, is an accomplished operatic and concert singer, especially noted for his dedication to the performance of new music. In 1997 he created the multiple roles of Duke, Judge, and Hotel Manager in the American premiere of the chamber opera, *Powder Her Face*, by the sensational British composer Thomas Adès. That production, originally staged by the Aspen Opera Theater, was repeated in 1999 at the Brooklyn Academy of Music's Next Wave Festival with acclaimed conductor Robert Spano. In 1998, he again undertook multiple roles in an American premiere, this time of Mark-Anthony Turnage's *Greek*, which recasts the ancient story of Oedipus in the economically downcast East End of London in the 1980s. Other operatic premieres in which Dr. Schrott has taken part include workshop readings of John Harbison's *The Great Gatsby*, commissioned for the Metropolitan Opera, Bright Sheng's *Madame Mao*, commissioned for the Santa Fe Opera, and Michael Daugherty's *Jackie O*, commissioned for the Houston Grand Opera, for which he helped create the role of Aristotle Onassis. In 2004, he created the role of Apollo in Enid Sutherland's semi-opera *Daphne and Apollo Remade*, which blended innovative modern techniques with the popular styles of Elvis Presley, Frank Sinatra, and Bessie Smith. In 2006, Dr. Schrott sang in the world premieres of Paul Paray's cantatas *Yanitzka* and *Acis and Galatea*, both of which were recorded for commercial release by the Detroit label Grotto Productions. Dr. Schrott has also appeared in roles with Opera Boston as part of its Opera Unlimited series, the Illinois Symphony, the Aspen Opera Theater, the Michigan Opera Theater, the Toledo Opera, Opera Maine, the Verdi Opera Theater of Michigan, and Michigan Opera Works. While a doctoral candidate at the University of Michigan, Mr. Schrott performed numerous leading roles in University productions. As an orchestral soloist, Dr. Schrott has appeared with the Grand Rapids Symphony (Mozart's *Requiem*), the Toledo Symphony (selections from Handel's *Messiah*), the Aspen Chamber Orchestra (Stravinsky's *Renard* under the direction of James Conlon), the Illinois Symphony (Beethoven's *Choral Fantasy*), the Birmingham Symphony Orchestra (Haydn's *The Creation*), and with the University Musical Society Choral Union as part of its Summer Sings series (Haydn's "*Lord Nelson*" *Mass*). Dr. Schrott is also a dedicated recital singer, often appearing as part of the annual Ann Arbor Festival of Song. Along with his teaching at Madonna University, Dr. Schrott is currently the Senior Managing Editor of Classical music content at Ann Arbor's All Media Guide.

Mezzo-Soprano, Barbara Wiltsie, is a Master of Music Voice Performance graduate of The Manhattan School of Music in NYC and Bachelor of Music graduate from Eastern Michigan University. She has soloed with numerous symphonies, chorale groups and opera companies throughout the Midwest; including the Detroit Symphony Orchestra Tiny Tots Series, Ann Arbor Symphony "[Ms. Wiltsie's voice is] ***beautiful, burnished and lustrous, with effortless production throughout the range***" *Ann Arbor News*, Southwestern Michigan Symphony in a concert version of *Carmen* as the lead role, Toledo Symphony in *St. Matthew's Passion*, Bach Festival of Kalamazoo in Mozart's *Requiem* and Respighi's *Laud to the Nativity*, Mendelssohn Chorale of Pittsburgh in Mozart's *C Minor Mass* under the direction of Robert Page "***[Wiltsie] sang with both passion and control!***" *The Pittsburgh Press*, The Singers Club of Cleveland as Jocasta in *Oedipus Rex* under the baton of Margaret Hillis, Michigan Opera Theater as Mercedes in *Carmen* and Giovanna in *Rigoletto*, Des Moines Metro Opera as Kate in *Madame Butterfly*, Fargo-Moorhead Civic Opera as Hansel in *Hansel and Gretel*, Opera Lenawee as Carmen, and Toledo Opera as Mercedes in *Carmen*, La Ciesca in *Gianni Schicci* and Pitti-Sing in *The Mikado*. Other favorite operatic roles performed include Dorabella in *Così fan tutte*, Cherubino in *The Marriage of Figaro*, the Mother in *Amahl & the Night Visitors*, and Dinah in *Trouble in Tahiti*. A former long-time Touring Artist for the Michigan Opera Theatre, Ms. Wiltsie has garnered many awards—such as the Metropolitan Opera Council Award as a two-time District Winner and Regional Finalist, winner of the Friedrich Schorr Memorial Performance Prize and a winner in the National Opera Association Artist Awards. In addition, she produces and performs Broadway/cabaret revue shows with fellow professionals in a quartet entitled *ACT II* as well as in SOPRANOS THREE! who present operatic/Broadway favorites. A recipient of the 2004 Teaching of Excellence for Adjunct Faculty award, her now full-time duties at Madonna University include Director of both the Lyric Theatre Program and The University Singers as well as vocal related classes/workshops and maintaining an extensive studio teaching voice. In addition to her university duties, she co-directs the Summer Musical Theatre Workshop for middle and high school students at Madonna University. You can visit the website www.vocalperformingartists.com for more information on this and her other performing groups.