



Barbara Wiltsie, Assistant Professor

(M.M., Manhattan School of Music)

Applied Voice, Lyric Theatre, University Singers

Mezzo-Soprano is a Master of Music Voice Performance graduate of The Manhattan School of Music in NYC and Bachelor of Music graduate from Eastern Michigan University. She has soloed with numerous symphonies, chorale groups and opera companies throughout the Midwest; including the Detroit Symphony Orchestra Tiny Tots Series, Ann Arbor Symphony “[Ms. Wiltsie’s voice is] beautiful, burnished and lustrous, with effortless production throughout the range” Ann Arbor News, Southwestern Michigan Symphony in a concert version of Carmen as the lead role, Toledo Symphony in St. Matthew’s Passion, Bach Festival of Kalamazoo in Mozart’s Requiem and Respighi’s Laud to the Nativity, Mendelssohn Chorale of Pittsburgh in Mozart’s C Minor Mass under the direction of Robert Page “[Wiltsie] sang with both passion and control”- The Pittsburgh Press, The Singers Club of Cleveland as Jocasta in Oedipus Rex under the baton of Margaret Hillis, Michigan Opera Theater as Mercedes in Carmen and Giovanna in Rigoletto, Des Moines Metro Opera as Kate in Madame Butterfly, Fargo-Moorhead Civic Opera as Hansel in Hansel and Gretel, Opera!Lenawee as Carmen, and Toledo Opera as Mercedes in Carmen, La Ciesca in Gianni Schicci and Pitti-Sing in The Mikado. Other favorite operatic roles performed include Dorabella in Cosi fan tutte, Cherubino in The Marriage of Figaro, the Mother in Amahl & the Night Visitors, and Dinah in Trouble in Tahiti.

A former long-time Touring Artist for the Michigan Opera Theatre, Ms. Wiltsie has garnered many awards—such as the Metropolitan Opera Council Award as a two-time District Winner and Regional Finalist, winner of the Friedrich Schorr Memorial Performance Prize and a winner in the National Opera Association Artist Awards. In addition, she produces and performs Broadway/cabaret revue shows with fellow professionals in a quartet entitled ACT II as well as in SOPRANOS THREE! who present operatic/Broadway favorites. A recipient of the 2004 Teaching of Excellence for Adjunct Faculty award, her now full-time duties at Madonna University include Director of both the Lyric Theatre Program and The University Singers as well as vocal related classes/workshops and maintaining an extensive studio teaching voice. In addition to her university duties, she co-directs the Summer Musical Theatre Workshop for middle and high school students at Madonna University. You can visit the website www.vocalperformingartists.com for more information on this and her performing groups.