

Faculty

Barbara Wiltsie, Assistant Professor

Applied Voice, Lyric Theatre, Summer MT
M.M., Manhattan School of Music



Barbara Wiltsie, Mezzo-Soprano, is a Master of Music Voice Performance graduate of The Manhattan School of Music in NYC and Bachelor of Music graduate from Eastern Michigan University. She has soloed with numerous symphonies, chorale groups and opera companies throughout the Midwest; including the Detroit Symphony Orchestra Tiny Tots Series, Ann Arbor Symphony “[Ms. Wiltsie’s voice is] beautiful, burnished and lustrous, with effortless production throughout the range” Ann Arbor News, Southwestern Michigan Symphony in a concert version of “Carmen” as the lead role, Toledo Symphony in “St. Matthew’s Passion”, Bach Festival of Kalamazoo in Mozart’s “Requiem” and Respighi’s “Laud to the Nativity”, Mendelssohn Chorale of Pittsburgh in Mozart’s “C Minor Mass” under the direction of Robert Page “[Wiltsie] sang with both passion and control”- The Pittsburgh Press, The Singers Club of Cleveland as Jocasta in “Oedipus Rex” under the baton of Margaret Hillis, Michigan Opera Theater as Mercedes in “Carmen” and Giovanna in “Rigoletto”, Des Moines Metro Opera as Kate in “Madame Butterfly”, Fargo-Moorhead Civic Opera as Hansel in “Hansel and Gretel”, “Opera! Lenawee” as Carmen, and with the Toledo Opera she sang Mercedes in “Carmen”, La Ciesca in “Gianni Schicci” and Pitti-Sing in “The Mikado”.

Other favorite operatic roles performed include Dorabella in “Cosi fan tutte”, Cherubino in “The Marriage of Figaro”, the Mother in “Amahl & the Night Visitors” and Dinah in “Trouble in Tahiti”.

A former long-time Touring Artist for the Michigan Opera Theatre, Ms. Wiltsie has garnered many awards—such as the Metropolitan Opera Council Award as a two-time District Winner and Regional Finalist, winner of the Friedrich Schorr Memorial Performance Prize and a winner in the National Opera Association Artist Awards. She currently produces and performs Broadway/cabaret revue shows with fellow professionals in a quartet entitled ACT II as well as in SOPRANOS THREE! with operatic/Broadway favorites. A recipient of the 2004 Teaching of Excellence Adjunct Faculty award, her now full-time duties at Madonna University include Director (and founder) of the Lyric Theatre Program, private voice, and other vocal related classes/workshops. In addition to her university duties, Ms. Wiltsie is the director of the Madonna University Summer MT Program for high school students, an instructor of voice for area teens and adults, as well as an adjudicator for MSVMA, NATS and other musical organizations. Please visit [Vocal Performing Artists](#) for more information on her performing groups and summer programs.