

Faculty

Karin White, Soprano

Music Education

M.A., Eastern Michigan Univ.



Soprano Karin White was recently nominated as "Outstanding Classical Vocalist 2011" (Detroit Music Awards). Karin has been praised for... a "masterful voice...powerful...and of crystal clarity... poised and confident, a delight!" (*Times-Herald newspaper*). *The Italian American Newspaper* says...White has... "a splendid, radiant top, which is always dependable....Her brilliant high C's, topped with a secure high E flat brought a tremendously enthusiastic response from her audience...White has significant gifts as a singer...her performance was particularly impressive, vocally and interpretatively".

Well-known to the opera stage and concert performances across the mid-west, White recently performed as the soprano soloist in an "Evening of Rodgers and Hammerstein Favorites" with the musicians of the Detroit Symphony Orchestra and as a guest soloist with the Dearborn Symphony ("A Night at the Opera") and with the Macomb Symphony singing the Bach Cantata #51 along with other Baroque selections.

2010 performances include *Lucia* in *Lucia di Lammermoor* with the Arbor Opera Theater, the *Mother* in *Amahl and the Night Visitors* with Madonna University, *Belinda* and the *First Witch* in *Dido and Aeneas* with the Metropolitan Baroque Ensemble of Detroit, an opera concert at the Lexington Music Theater with the Bellini Opera, and a Christmas concert with the Redford Symphony. She also performed the role of *Elvira* in *The Rose of Castile (Balfe)* and is featured on the new CD release of this operetta with The Comic Opera Guild.

Other roles include *Rosalinda* in *Die Fledermaus*, *Donna Anna* in *Don Giovanni*, *Violetta* in *La Traviata*, *Cio-Cio San* in *Madama Butterfly*, *Mimi* in *La Bohème*, *Queen of the Night* in *The Magic Flute*, *Countess* in *Le Nozze di Figaro*, and *Rosabella* in *The Most Happy Fella*. Concert appearances include performances with the Dearborn Symphony, the Battle Creek Symphony, the Macomb Symphony, the Plymouth Symphony, the Westmoreland Symphony, the Birmingham-Bloomfield Symphony, the Saginaw Choral Society, Friends of the Opera of Michigan and many others.

This season, Karin will be the guest artist in residence at the Metropolitan Methodist Church of Detroit. In 2012 she will portray the role of Voluptua in the comedy *Pizza con Funghi* for the Michigan Opera Theater. Karin is an adjunct professor at Madonna University and maintains a private voice studio in Ann Arbor. Visit her online at: www.karinwhite.com.