

Faculty

Helene Rottenberg, Guitarist, Adjunct Associate Professor of Music

Applied Guitar, Humanities

M.A., U of M



Along with instructing private guitar at Madonna, her teaching duties include music history, humanities, and chamber music. Outside teaching includes guitar at Herb David Guitar Studio in Ann Arbor, where she began teaching in 1973. She has a Master of Musicology degree from the University of Michigan and was a student of the late Argentinean guitarist, Manuel Lopez-Ramos. Ms. Rottenberg has performed extensively in the Midwest - particularly in the Detroit/Ann Arbor area since 1975. She has often played as a featured **performer in chamber music concerts at the "Festival of the Lakes" in Alexandria, Minnesota, and has appeared on Minnesota Public Radio.** Helene regularly performs with the internationally award winning Detroit Concert Choir and plays professionally in a flute/guitar duo, Divertimente, with flutist and fellow Madonna University instructor Susan Lazar. Both have recently released their first CD featuring music by Mario Castelnuovo-Tedesco, Johann Sebastian Bach, and Bela Bartok. As a soloist she also enjoys playing in various ensembles. She is currently a performing member of the Tuesday Musicale of Detroit and a regular performer with the Chamber Music at the Scarab Club series.