

Faculty

Linette Popoff-Parks

Applied Piano, Theory, Humanities
M.A., Eastern Michigan Univ.



Linette Popoff-Parks, Pianist, is Professor of Music at Madonna University where she is Chair of the Music Department and teaches piano, theory, and humanities. Ms. Popoff-Parks studied with John Guinn and Lawrence LaGore at Marygrove College and completed her graduate work at Eastern Michigan University with Joseph Gurt, where she received double masters' in Piano Performance/Accompanying and Theory/Literature. She is a performing member of the Tuesday Musicale of Detroit, where she has performed with many artists such as Velda Kelly, violinist, Nadine Deleury, cellist, sopranos Ernestine Nimmons, Mary Sue Ewing, Linda Meehan, and has premiered works by local composers such as Elaine Lebenbaum. Ms. Popoff-Parks has entertained audiences at Chamber Music at the Scarab Club with works of female composers like Clara Schumann, Amy Beach, Mel Bonis, and Elfrida Andree. Her performing work has taken her to Southeastern Michigan, Ohio, New York, and Montana as a solo and chamber musician as well as throughout the Detroit area as accompanist for SOPRANOS THREE!. As a member of the Livonia Area Piano Teachers Guild, the Michigan Music Teachers Association and Music Teacher National Association, she has served as an adjudicator for numerous piano competitions, scholarship auditions, and

has been guest speaker at the State Conventions as well as local chapters' meetings. She was a member of the MMTA State Board of Certification for 6 years, encouraging the certification of piano teachers. Recently, Ms. Popoff-Parks has been the noted pre-concert lecturer for the Birmingham-Bloomfield Symphony series and for the Lexington Bach Festival. She continues her piano studies with Edna Golandsky in New York City.