

Faculty

Linda Meehan, Soprano

Applied Voice

D.M.A., U of M



She has a reputation as a gifted and versatile singer noted for her brilliant artistry and commanding vocal style. She has performed in many venues including the Fort Wayne Philharmonic, the Elkhart Symphony, the Michiana Opera Guild, the Indiana Opera Theatre, and in various recital series. In addition, Dr. Meehan's recitals have been broadcast on Public Radio. Dr. Meehan's oratorio repertoire is extensive and ranges from the Baroque to the Twentieth Century. The highlights include her singing of the soprano solos in the American première of Bach's reconstructed St. Mark Passion with the Concordia Theological Seminary's Schola Cantorum in Fort Wayne, Indiana. Her "Pie Jesu" from the Fauré Requiem, performed with the Elkhart County Symphony, earned her glowing praise from a critic saying, "The crystalline voice of soprano Linda Meehan thrilled the audience. What a voice!"

Joining Madonna's adjunct faculty in 2006, Dr. Meehan received her musical training at Indiana University, Bowling Green State University, and the University of Michigan. She recently completed her D.M.A. in Vocal Performance at the University of Michigan. Among her teachers and coaches have been Virginia Zeani, Kathleen Kaun, Lorna Haywood, Eugene Bossart, Kelly Hale, and Martin Katz. Dr. Meehan previously taught on the faculty of Indiana University at Fort Wayne and Grace College.